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CHRISTENDOM CELEBRATES EASTER

Catholics all over the world celebrated the greatest feast of the Faith, the Resurrection of the Lord Jesus yesterday, 16 April 2017, Easter Sunday.



Pope Francis led the celebration with the Easter Mass, which was streamed world-wide. For the future generations of Paulinians, we reproduce excerpts of the Pope's Easter message. (from the Associated Press)



In an impromptu Easter Sunday speech, Pope Francis on Sunday encouraged people to hold fast in their "fearful hearts" to faith despite all the wars, sickness and hatred in the world, acknowledging that many wonder where God is amid so much evil and suffering.

Tens of thousands of faithful braved heavy security checks—and, later, a brief downpour from what had been sunny skies—to enter St. Peter’s Square where Francis celebrated Mass on the steps leading to St. Peter’s Basilica.

Traditionally, the Pope gives no homily during the late-morning Easter Mass, saving his reflections for the “Urbi et Orbi” a solemn message delivered “to the city and to the world” — at noon from the central balcony of St. Peter’s Basilica.

But Francis broke with that tradition, giving an off-the-cuff homily during Mass to try to answer what he described as a nagging question for many faithful: why are there so many tragedies and wars in the world if Jesus has risen from the dead, a belief Christians celebrate each Easter.

“The Church never ceases to say, faced with our defeats, our closed and fearful hearts, ‘stop, the Lord is risen.’ But if the Lord is risen, how come these things happen?” Francis said, citing accidents, illnesses, human trafficking, revenge and hatred, among other sufferings.

“Nobody asks us: ‘But, are you happy with all that’s happening in the world?’ Are you willing to go forward’,” carrying a cross, as Jesus did? Francis asked the faithful.

Francis gestured toward the potted hyacinths, tulips and daffodils, as well as bouquets of pink roses, arranged in neat rows on the steps leading to the imposing church.

Easter “isn’t a party with lots of flowers. This is pretty, but it’s not this, it’s more than this,” Francis said, describing the day as an occasion to ponder the mystery of faith. Francis said Easter brings “a sign in the midst of so many calamities: a sense of looking beyond, of saying don’t look to a wall, there’s a horizon, there’s life, there is joy.”

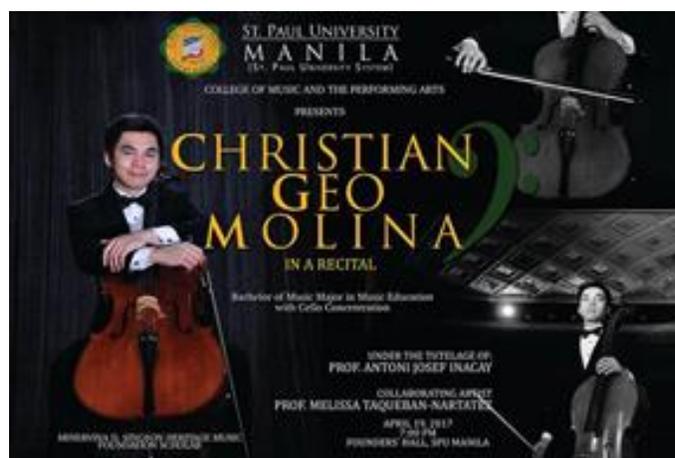
CMPA PRESENTS GEO MOLINA IN GRADUATION RECITAL

The College of Music and the Performing Arts will present Geo Molina, cellist, in a graduation recital at 7:00 P.M., 19 April 2017 in the Founders Hall.

Geo, a member of the SPU Manila String Ensemble and of the Candon City String Ensemble, is under the tutelage of Prof. Anton Josef Inakay. Prof. Melissa Taqueban-Nartatez will be the collaborating artist in his recital.

Geo was adjudged one of the five Top Paulinian Students for schoolyear 2016-2017 in the SOP finals held in St. Paul University Iloilo.

He will be conferred the degree of Bachelor of Music, major in Music Education, with Cello Concentration.



ALUMNAE GATHERINGS



**High School 1966
Mini-Reunions in New York**

**Cristina Chan Mendoza,
Cristina Bernardo,
Gloria Villanueva,
and Erlinda Tobias...**

**...and with Teoffy Taganas,
Idad Francisco,
and Flor Siazon.**



**High School 1970
Fun at lunch**

**with Lulu Caguioa-Lackey,
Carol Topacio-Caparas,
Marilou del Rosario,
and Emilie Simon**



**High School 1973
Reunion for balikbayans
Tomatino**

**with Malou Choa-Fagar,
Mavic Simon, Terry Abaño,
Grace Garrucho Nava,
Ling Barrientos, Tinggoy Papa,
Rosario Nacario, Immy
Concepcion-Velasquez,
Maria Cecilia P. Hernandez-Untalan, Divinea Almoradie, and Bibs Benedicto-Figueroa** |

