



SPU Manila INTER-OFFICE BULLETIN

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SPU Manila tour holds promise for Ermita-Malate revival

from *Travel Update Philippines*

26 September 2015

The facade of the Chapel of the Crucified Christ in St. Paul University Manila was among the few structures left standing along Herran Street (now Pedro Gil) during the liberation of Manila.

Photo by Patricia Benito

St. Paul University Manila has joined establishments in Ermita and Malate in reviving the luster of the two districts, considered as the center of entertainment and business in the 1980s before the local government's tightened regulations on night life establishments caused the closing of many businesses in the early 1990s.



To bring back attention to ErMa (short for Ermita-Malate), the university along Pedro Gil initiated a project of helping revive the two districts through a heritage tour. They began with cultural and heritage mapping activities and visioning workshop until they developed an itinerary that *Travel Update Philippines*, along with invited ErMa barangay officials, tried on September 23.



During the trial run, BS Tourism and HRM students from the university served as tour guides and tour escorts all throughout the tour.

Students assumed tour guide roles during the trial run.

Photo by Paolo Abellanosa

Roel Suspendio, chair of the university's BS Tourism program, narrates what happened during the liberation of Manila. Photo by Paolo Abellanosa



Two of the restaurants visited in ErMa were Jade Vine and Ang Bistro sa Remedios. With dishes that have stayed the same through the years like Jade Vine's "kare-kare" and Ang Bistro sa Remedios' "Ang Sikreto ni Maria," even after years of existence, loyal customers still visit these places.

The tour also included churches that barely survived World War II—Malate Church and St. Paul University's own Chapel of the Crucified Christ—or rebuilt after the war, like Ermita Church.

Only the walls and facade of Malate Church, or formally called as Our Lady of Remedies Parish, remained during the war. Its exterior was slowly deteriorating over the past decades, leading the church's management to restore the structure. The last phase of the project will be finished by the first quarter of next year.



Ermita Church, on the other hand, is home of the oldest Marian image, the Nuestra Senora De Guia. Besides being graced with the presence of the image, the parish, formally known as Archdiocesan Shrine of Nuestra Senora De Guia, is also blessed with one of the three papal chairs that were made for and used by Saint John Paul II when he came in January 1995.

The oldest Marian image in the Philippines in the background. Photo by Paolo Abellanosa

Hiraya Gallery, a studio dedicated to social realism; Luneta Park; and the 97-year old Luneta Hotel were also visited during the heritage tour. The university plans to roll out the tour by first quarter next year.

Hiraya Gallery in Ermita is dedicated to featuring social realism. Photo by Patricia Benito



Two Manila Paulinians attend OSSEI National Training Workshop

Contributed by Erika Kristen Romana L. Regalado
Courtesy of *The Paulinian*

The Paulinian (TP) Editors, Erika Kristen Romana L. Regalado and Renz Arnie S. Rogayan, took part in the Annual National Training Workshop on Campus Journalism on 17-19 September 2015. The workshop was organized by the Organization of Student Services Inc. (OSSEI). 294 delegates from different schools in the country attended the Campus Journalism Training.

The three-day training held in Crown Legacy Hotel in Baguio focused on different angles and perspective in journalism. On the 1st day of the training, Danilo Arao and Ben Domingo gave lectures on the essence of journalism and the scope and content of a student publication, respectively. On the 2nd and 3rd days, experts in the field of journalism—Tara Quismundo, Joyce Pañares, Melvin Gascon, Regidor Gaboy, and Yvonne Chua—gave lectures and conducted a workshop. Before the end of the training, awards and recognition were given to selected students and universities.

The St. Paul University (SPU) Manila delegates were accompanied by Ms. Claudine D. Mariano, TP Moderator.

From the College of Music and the Performing Arts



ALUMNI NEWS

And the saga continues...

Part Four

We continue our feature on children of our alumnae who are making waves in their chosen professions.

Richard Naing

Son of Ma. Lourdes Atienza (HS 1969, AB 1973)



Richard Naing is a screen scriptwriter, who is making a name for himself in Hollywood. Following are his impressive credentials: Member - Writers Guild of America. Film Credits: 2010-Assistant to Producers Neurater and Marino; Production Assistant-PEEP WORLD (Sarah Silverstein, Michael Hall, Ben Schwartz); 2013-Executive Producer-BEHIND THE MASK (10 episodes-TV documentary series); 2014-Associate Producer-BETTER LIVING THROUGH CHEMISTRY (Sam Rockwell, Olivia Wilde, Michelle Monaghan, Jane Fonda); 2014-WRITER-Original Screenplay-Paramount's FRIDAY THE 13TH; (to be released) 2015-Development Executive-THE HALLOW on behalf of Occupant Entertainment; 2015-WRITER-Original Screenplay-THE AUTOPSY OF JANE DOE in Post Production (EMILE HIRSCH, BRIAN COX); 2015 -WRITER-ORIGINAL SCREENPLAY-CROSEY for Dreamworks Studios ; 2015-WRITER-adaptation of Keith Donohue's THE BOY WHO DREW MONSTERS for New Line Cinemas. Richard lives in LA.

His academic records are no less impressive: PRIMARY DAY SCHOOL Bethesda, Maryland 1988-1992; LONDON SCHOOL FOR BOYS Bethesda, Maryland 1992-2002-graduated with National AP Scholar Award; NEW YORK UNIVERSITY 2002-2006- *Magna Cum Laude* and Headmaster's "FOUNDER'S DAY AWARDEE."

ALUMNI GATHERINGS



High School 1969 Reunion in Virginia Beach

With Consuelo Babula, Maripaz Calero, Beibi Bautista, Nieva Quezon-Burdick, Wenonah Abaya-Morgan, Teresa Ignacio-Gonzalvo, Marilyn Abalos, Yolanda Quizon, and Patsy Santiago-Schultz

**High School 1966
Get-Together in New York**

**L-R: Erlinda Tobias, Gloria Villanueva,
Marcelita Millar, Christina Bernardo,
and Cristina Chan.**



**High School 1965
Mini-Reunion in Seattle, Washington**

**L-R: Imogene Benitez-Usison,
Beth Pineda-Concepcion,
and Agnes Torres-Condez**

**High School 1980
Correctional Visit**

**L-R: Sarita Jovellanos, Malu Santero,
and Lorrie Mumar-Severino**



High School 1978, AB 1982

L-R: Patricia Mirasol and Maria Dizon

SPMAFI MEETING

The Board of Trustees of the St. Paul Manila Alumni Foundation, Inc. (SPMAFI) will have its regular monthly meeting on Tuesday, 6 October 2015 in Meeting Room 1 of the HRM Training Center.