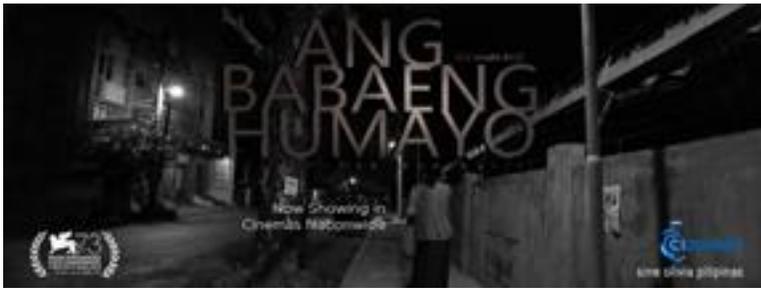
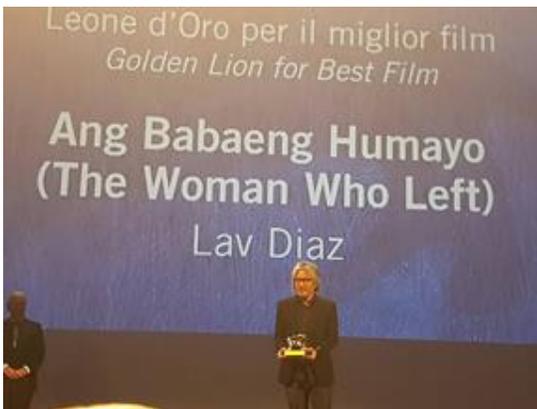




## SPU SISTERS AND ALUMNI WATCH BLOCK SCREENING OF *ANG BABAENG HUMAYO*



Some Sisters and alumni of St. Paul Manila watched the award winning film, *Ang Babaeng Humayo*, at a special block screening at 5:30 P.M., 6 October 2016 in the Dolphy Theater, ABS-CBN at the invitation of Ms. Charo Santos-Concio, who starred in the movie.



Ms. Concio is a Paulinian, a 1976 graduate of AB-Communication Arts.

She has been very supportive of her alma mater, having given a sizeable donation for a professorial chair and for the Senior High School Scholarship Program.

*Ang Babaeng Humayo (The Woman Who Left)*, a revenge tale shot in black and white by director Lav Diaz, won the top Golden Lion prize at the Venice Film Festival on Saturday.

"I want to dedicate this film to the Filipino people and their struggle, and humanity's struggle," Diaz said as he received the award.



Holding his Lion aloft, the man behind *Melancholia* (2008) and *Century of Birthing* (2011) thanked the jury, led this year by British director Sam Mendes, who said the 20 films in competition had proved to be of "a wonderful, astonishing variety."

In *Ang Babaeng Humayo*, a story about the absurdity of human existence, a wrongly convicted schoolteacher plots retribution against the ex-boyfriend who framed her, disguising herself in a bid to get close to her prey.

Released in the late 1990s after decades behind bars, Horacia (Charo Santos-Cancio) discovers her loved ones are either dead or gone, and the ex-boyfriend, now a wealthy underworld boss, becomes the target of her simmering rage.

At nearly four hours long, Diaz's film—nominally inspired by Leo Tolstoy's 1872 short story "God Sees the Truth, But Waits"—plays with the theme of moral accountability within a narrative colored by kidnappings, transgenderism, and poverty.

### **SPU Manila ABMC sponsors showing of award-winning film**

Contributed by Ma. Anjela Palisoc and Abbiegale Ong

#### **One Paulinian**

St. Paul University Manila and the AB Mass Communication program sponsored a special screening of the award-winning film, *EDSA: May Panahon na Hindi pa Nakamamatay ang EDSA*, which was directed by Mr. Alvin Yapan and produced by Ms. Madonna Sanchez, an SPU Manila Alumna (AB-CA '81), on 23 September 2016 in the Fleur-de-lis Theater.

The film was shown to the Paulinian community and to the high school students from Philippine Women's University, Paco Catholic School, Immaculate Heart of Mary College-Parañaque, and Manila Science High School.



The film was created in commemoration of the 30th anniversary of the EDSA People Power Revolution. It was set on EDSA, which is known as the busiest road in Metro Manila. with its corners being scenes of crimes.

Throughout the film, the reality of EDSA is exposed and portrayed in different aspects of society, economy, and culture of three distinctive classes: the upper class, the middle class, and the lower class.

The film showing started with the opening remarks of Dr. Louna Tagay, Dean of the College of Arts and Sciences (CAS), followed by the introduction of the film, given by Ms. Gertrude Montenegro, professor of Social Sciences in SPU Manila.

One of the actors in the film is John Manalo, who attended the gala screening of the movie, together with Ms. Madonna Sanchez, who both gave exceptional answers to the audience's questions during the open forum presided over by Dr. Brian Bantugan, Director of the Research and Innovation Center.

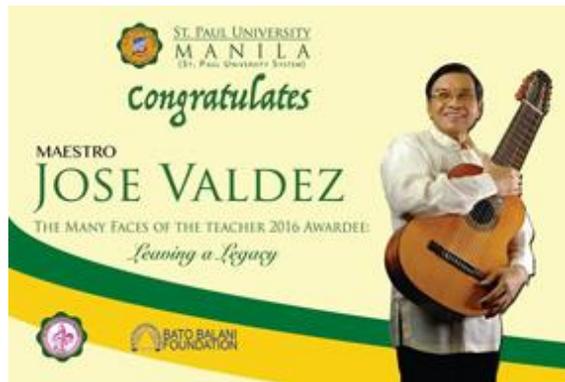


When asked how he would differentiate the film from others, John described EDSA as “different because it did not only show the stories of Filipinos but highlighted the social problems the Philippines is facing, through humor and wit.”

The producer of the film, Ms. Madonna Sanchez, came up with the idea of producing EDSA because of personal reasons. “I was 21 years old when the EDSA Revolution happened. I was at the EDSA Revolution since day one and it felt like, after 30 years, that EDSA Revolution is an unfinished business. I want the younger generation to know and talk about what is the importance of the EDSA Revolution. The movie is for the younger generation. You can say I felt guilty, that is why I was compelled to produce a movie about EDSA,” Ms. Sanchez said.

EDSA won the Best Ensemble, Best Sound Engineering, Best Editing, Best Cinematography, and Best Picture in the World Premieres Film Festival Philippines 2016 in July.

## FROM THE CMPA



## ALUMNAE ACTIVITIES

**SPMAFI MEETING  
4 October 2016  
Meeting Room 1**

**Sherry Lara and Lahla Laforteza  
with some jubilarians.**





**Pilar Almira and Sr. Anunciata (left)  
in SPMAFI meeting**



**High School 1963  
Lunch at Cibo's Rockwell  
L-R: Cecile Santi, Kate Gordon,  
Ruby Tuason, Juda Liu, Teresing Hocson,  
Aida Simborio, and Tere Fonacier**



**High School Grads  
Get-Together in Las Vegas  
L-R: Ame Zambales (HS '63),  
Corasia Crisostomo (HS '68),  
and Cynthia de Prado (HS '65).**

**High School 1964  
Birthday celebration  
Primex Printers  
L-R: MOM, Arlene Enriquez,  
Lydia Ochoa, Millie Calaquian,  
Marilen Reyes, Madz Tuviera,  
Erlinda Gonzales, Cora Trinidad,  
Connie Torres, Gigi Tillman,  
Baby Doble, Sherry Alingod,  
and Evelyn Rivera.**

