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TWO PAULINIANS AMONG OPPA SCHOLARS 2017

Two Paulinians from SPU Manila College of Music and the Performing Arts, Roland Vincent Saavedra (BM Piano) and Fernando Sychango III (BM Music Education) were named among six scholars of the Original Pilipino Performing Arts (OPPA) Foundation for schoolyear 2018-2019.



Roland is a pianist, who won second place, category c in the Piano Teachers Guild of the Philippines Foundation, Inc. (PTGPFI) Sonata/Sonatina Competition, held in the Founders Hall of SPU Manila on 19 February 2017.



Fernando is a classical guitarist.

He is a member of the SPU Manila Strings Ensemble.



The OPPA website gives the reader a background of the foundation:

Recognizing the illustrious talent of the Filipino in various aspects of the performing arts, Founding Chairman Dr. Andrew L. Tan envisioned a roadmap that will further elevate Filipino entertainment to its rightful place on a global scale.

Thus, the Original Pilipino Performing Arts (OPPA) Foundation was born. Aiming to institutionalize efforts in the advancement of Philippine performing arts, OPPA lends budding artists a hand by way of scholarship grants in their respective fields—be it production design, dance, voice, scriptwriting, acting, among others.

During its launch last November 10, 2015, the foundation was able to solicit the support of partner schools which will follow a three-pillar plan that involves awarding academic assistance, production sponsorships, and international exchange programs for chosen beneficiaries.

With the renewed interest in local performing arts, OPPA is ready to embrace its role in promoting the performing arts through close collaboration with the academe and industry.

Vision

To make the Philippines a globally acclaimed country for its excellence in performing arts

Mission

To be the Philippines' foremost partner in the advancement and promotion of local performing arts through:



Support

Support the local industry by providing financial assistance through grants and scholarships.



Nurture

Nurture the local industry by providing more avenues and opportunities for growth and development.



Elevate

Elevate the standards and capabilities of the local industry by providing global expertise and resources.

Board of Trustees



Elevating the performing arts industry to world-class standards is a challenge that produces the ultimate reward. After pointing the way to the destination, Founding Chairman Dr. Andrew L. Tan must steer the ship towards that goal. To achieve this, the foundation has been entrusted to the hands of capable individuals that represent sectors with a vested interest in its success. Benefactors, producers, directors, and more importantly the artists themselves all share the responsibility of making sure that the foundation leaves a lasting legacy

Partners



Quality education and proper training are the pillars of a true professional. With partnerships in place among the country's top academic institutions, the foundation looks to nurture home-grown talents in music, creative writing, and theater arts to develop highly skilled individuals that would take the industry to new heights and shine on a global stage.

OPPA Scholars 2017

In its pursuit to nurture homegrown talent and support the local performing arts industry, the Original Pilipino Performing Arts (OPPA) Foundation is proud to announce its new batch of scholars for the 2018-2019 school year:

They are:

- Jaike Bernice Ramos, AB Theater Arts, MINT College;
- Lorrie Ann Figueroa, AB Theater Arts, MINT College;

- Roland Vincent Saavedra, BM Piano, St. Paul University;
- Fernando Sychangco III, BM Music Education, St. Paul University;
- Nerissa De Juan, BM Voice Performance, University of Santo Tomas; and
- Andrea Manuel, BMP Voice, St. Scholastica's College

OPPA celebrates the potential of these young artists who excel and make a mark in Philippine performing arts. It is but fitting that we congratulate these talented individuals who have exhibited the passion to perform and cultivate their respective skills.

More importantly, we are confident that these individuals will soon be the stars of their generation of Filipino performance artists.

NEWS BRIEFS

Pre-Opening Seminar



Guest Speaker, Fr. Albert Alejo, SJ, talks about Philippine Society at the Crossroads: A Wake-Up Call, during the pre-opening seminar for faculty and staff of SPU Manila.

Birthday of Sr. Alegria

The SPC Malate Community and SPU Manila celebrated the birthday of Sr. Alegria Avellaneda, Vice-President for Administrative Services.

Sr. Alegria was also feted during the school outing in celebration of the golden jubilee in the SPC Congregation.



ALUMNAE GATHERINGS



**High School 1963
Birthday of Mary Ann Ojeda**

**Seated: Teresing Hocson.
Standing: Juda Liu, Sally Tesoro,
and Mary Ann.**

**High School 1968
Reunion in San Francisco
for Mignon Caluya**



**High School 1969
Welcome for Patsy Schultz**

**With Maritess Pardo-Panlilio,
Millie Reyes, Marite Moreno Vela,
Loowee Andal, Beibi Bautista, and Ester
Javier-Resurrecion.**



**Student and teacher mini-reunion
Bamba Bistro**

Carmela Claro-Azurin and MOM



CONDOLENCES

The Paulinian Family condoles with the family of Tina Tuazon-Aquino (High School 1967).

