



# SPU Manila INTER-OFFICE BULLETIN

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## **Anniversary Grants Turnover In Celebration of the 55<sup>th</sup> Anniversary of Metrobank**

7 September 2017  
Metrobank Plaza  
Makati City

Metrobank Foundation, Incorporated officially turned over 15 Million in grants to its partner socio-civic organizations, non-government organizations, as well as government agencies, for the accomplishment of various projects in health, education, arts, and livelihood, or HEAL.

The ceremony coincided with Metropolitan Bank and Trust Company's (Metrobank) celebration of its 55<sup>th</sup> anniversary. The annual turnover of grants has been a tradition of the bank to "give back to the community" through the provision of funds for legitimate non-government organizations and foundations.

Metrobank Foundation (MBFI), together with GT Foundation (GTFI), the family foundation of Dr. George S. K.Ty, has forged a partnership with St. Paul University Manila in the implementation of its programs and projects for underprivileged, particularly in the area of education. The partnership was made possible with the assistance of Atty. Betty Dizon-Medialdea and in coordination with SPUM-HS Batch '68, led by Dr. Wynna Marie Medina.

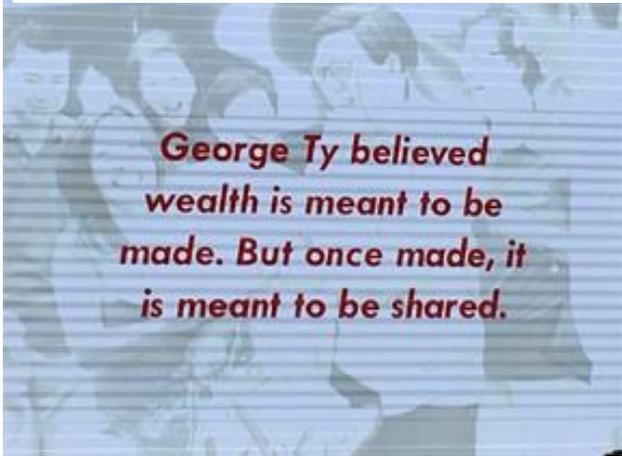
As a response to their Social Development Goal, which aims to provide quality education for all, Metrobank Foundation is providing support to the Hope of Paulinian Education Ablaze (H.O.P.E Ablaze) project of St. Paul University Manila to provide financial assistance to enrolled Senior High School students from public schools.



**Sr. Evangeline Anastacio, SPC  
together with Dr. Placido Mapa, Jr.  
(former President of MBFI),  
Sr. Rosario Obinlana, OSB,  
and Sr. Mary Frances Dizon, OSB  
(College Dean and President respectively)  
of St. Scholastica's College Manila  
during the ceremony.**

Mr. Aniceto Sobrepeña, President of Metrobank Foundation, said the organization aims to help the country achieve the Millennium Development Goals of eradicating extreme poverty and hunger, achieving universal primary education, reducing child mortality, and improving maternal health.

**Mr. Aniceto M. Sobrepeña, MBFI President & Executive Director, GTFI; Sr. Evangeline Anastacio, SPC, and Atty. Betty Medialdea, President, Pioneer Foundation, Inc.**



Seventeen of the organizations which Metrobank Foundation is partnering with have Millennium Development Goals (MDG) related projects, while another 20 will be assisted in their education-related projects. Eight partner organizations have healthcare projects, while four have visual arts-related initiatives.



**Sr. Evangeline Anastacio, SPC accepts the donation from Metrobank Foundation, which aims to support the scholarship of Senior High School students from public schools enrolled in SPU Manila.**

**Sr. Evangeline Anastacio, SPC  
together with the other recipients  
of grants from Metrobank Foundation, Inc.**



**Final photo-op of the event**

## **MUSIC ALUMNA RECEIVES CENTENNIAL AWARD FROM UP**



Prof. Carmencita Guanzon-Arambulo (BM 1958) received the Gawad Nicanor Abelardo for Outstanding Music Educators of the Philippines from the University of the Philippines College of Music on 15 September 2017.



Mrs. Arambulo received her BM degree *Magna Cum Laude* from the Conservatory of Music of St. Paul College of Manila in 1958. She is best known for introducing the Suzuki Method in the country and propagating it throughout the Philippines and other Asian countries. She is the founder and head of the Greenhills Music Studio, which counts many renowned musicians among its graduates.

Following is the acceptance speech of Mrs. A. as she is fondly called by her students.



*I stand before you this evening feeling deeply grateful and blessed to be honored by the UP College of Music where I spent 31 years, served under five deans and taught generations of music students. My years here at UP College of Music were filled with great excitement, intellectual stimulation, enrichment, challenges, and fulfillment, doing what I love most—TEACHING MUSIC.*

*When I retired in 2007, little did I know that my world would expand as a Suzuki music method educator and missionary. I have been very busy teaching young children, training teachers and setting up programs in Suzuki piano, violin, cello, guitar, flute and early childhood education all over the country. Sometimes successful, sometimes, not. But I continue to dream that someday my efforts will bear fruit, believing that music will save our country and the world.*

*At present, I am still active travelling and training teachers in Asia being the only certified Suzuki trainer in piano in the region. I also conduct teacher certification examinations in piano and do assessments of children's graduation performances as part of my work. I enjoy doing all these on top of my family responsibilities, my private music studio and preschool.*

*I am still evolving. My mind has not stopped learning and discovering new ideas and continuing to improve my ways and update my teaching. At my age, I am getting to be more knowledgeable in technology. I continue to be inspired by the people I meet, my Suzuki colleagues and students, the frequent travels and the many concerts I attend. I also love doing food and nature trips. I am enjoying what I am doing.*

*I just arrived from Indonesia where I trained aspiring Suzuki teachers from Thailand, Hongkong, Korea, Philippines and Indonesia for 42 hours. It's so wonderful and energizing being with young people and sharing my many experiences with them! My calendar is almost fully booked for the year 2018.*

*I wish to thank the Gawad Nicanor Abelardo search committee, my beloved UP College of Music, and all the people who believed in me from the very start. I also thank my old teachers here and abroad, the St. Paul Sisters, Dr. Shinichi Suzuki, my ever supportive and loving husband, Cesar, and all our children, the dedicated and hardworking teachers and staff in my music studio and preschool and all my students, past and present and their wonderful, nurturing parents. You have all contributed to what I have become.*

*Most of all, I thank the Lord, our God for using me as an instrument of His   love, through music. To Him be all the glory! Maraming salamat po!*