



# SPU Manila INTER-OFFICE BULLETIN

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## CMPA TO PRESENT TRIBUTE TO NICANOR ABELARDO

St. Paul University Manila College of Music and the Performing Arts is putting up a concert, **PAGPUPUGAY**, on 17 February 2019 to celebrate the 125<sup>th</sup> birth anniversary of Nicanor S. Abelardo (1893-1934), after whom the main theater of the Cultural Center of the Philippines, *Tanghalang Nicanor Abelardo*, and the *Abelardo Hall* of the University of the Philippines were named.

Nicanor Abelardo is one of the Triumvirate of Filipino Composers whose contribution to Philippine Music exceeds his prolific output of 140 works covering different

genres of music in his short life. He was a man way ahead of his time, a pace-setter in the field of composition for his redefinition of the *kundiman*, bringing the genre to art-song status (one of our contributions to the world of music). He was an innovator who even in the early 1900s paved the way for the legacy of modern composition in the Philippines. This Concert-Tribute aims to re-awaken this awareness so that his memory will continue to inspire our young Filipino musicians.

Current situation: The musical heritage of Nicanor Abelardo and his contemporaries are regrettably seldom heard in our present society. If ever, they are only performed in Conservatories and Music Schools. But even then, some of their works are now just part of archives and libraries. According to Steve Berry, "A concerted effort to preserve our heritage is a vital link to our cultural, educational, aesthetic, inspirational and economic legacies. All of the things that make us quite literally who we are."

This concert will be a chance to perform some unpublished works of Abelardo, such as the *Violin Sonata* (Premiere Philippine performance, last performed in 1932 in Chicago, USA) and the *Panoramas* (last performed in 1933 in Manila). His compositions, which used to be song hits from the movies, *Mutya ng Pasig*, *Nasaan Ka Irog*, *Bituing Marikit*, to name a few will be heard again. This concert will take place in the Fleur-de-lis Theater.

We need P 750,000.00 to put up the concert. We cannot handle this alone. Your support will not only help our concert but also boost up the effort to preserve the precious heritage in

ST. PAUL UNIVERSITY  
M A N I L A  
(St. Paul University System)  
COLLEGE OF MUSIC AND THE PERFORMING ARTS  
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presents

**PAGPUPUGAY**  
(A Tribute to Nicanor S. Abelardo  
on the 125th Anniversary of his Birth)

February 17, 2019  
Fleur - de - lis Theater

St. Paul University Manila  
680 Pedro Gil St., Malate, Manila

**SAVE THE DATE!!!**

**PARTICIPATING ARTISTS:**  
Raul M. Suisico  
Ramon Acosmo  
Jose Buenconsejo  
Jonathan Albert Goo  
Elisanta Cortes  
Dino Akira Decena  
Aimee Dela Cruz  
Joy Allan Dela Cruz  
Eugene De los Santos  
Mary Anne Espina  
Nessen Espina  
Ronan Ferrer  
Najib Imaail  
Gina Medina - Perez  
Thera Perez  
Divina Juanita Salonga  
Edgardo Silangeruz

music that is slowly being eroded in our present society. We hope we can count on your help to make PAGPUPUGAY: A Tribute to Nicanor Abelardo one of the best ever.

## **PROGRAMME**

Cavatina for Violin and Piano  
First Nocturne (piano)  
Sonata for Violin  
I. Allegro  
II. Andante  
III. Allegro con Moto

Intermission

Panoramas (Suite for Flute, Violin, Viola, Celesta, and Piano)  
I. Dawn  
II. Planting Rice  
III. Afternoon Siesta "Lullaby" (Matulog Ka Na Bunso)  
IV. Work in the Fields  
V. The Angelus  
VI. The Despedida

## **PARTICIPATING ARTISTS**

Ramon Acoymo	Jose Buenconsejo
Jonathan Albert Co	Elisanta Cortes
Dino Akira Decena	Aimee Dela Cruz
Joy Allan Dela Cruz	Eugene De los Santos
Mary Anne Espina	Nenen Espina
Ronan Ferrer	Najib Ismail
Gina Medina-Perez	Thea Perez
Divina Juanita Salonga	Edgardo Silangcruz
Raul M. Sunico	

## **AND THE SAGA CONTINUES...**

From time to time, we feature children of our alumnae who have made a name for themselves in their chosen careers, attesting to the observation that the apple does not fall far from the tree.

This issue we are featuring Rica Arambulo, the daughter of Mrs. Carmencita Guanzon-Arambulo, BM 1958 *magna cum laude*, and founder and owner of the Greenhills Music Studio. The music school, incidentally is celebrating its golden jubilee next month.

Mrs. Arambulo is also the pioneer proponent of the Suzuki Method in the Philippines and she travels extensively throughout the region giving seminars and lectures on the method. She was recently given an award by the University of the Philippines College of Music, where she was a member of the faculty for many years.

## RICA ARAMBULO PRESENTED IN SHOW



Pinoy Playlist 2018 presents THE MUSIC OF RICA ARAMBULO on Friday, 12 October 2018, 10:00 P.M., in the ZOBEL DE AYALA Recital Hall, Maybank Performing Arts Theater in the BGC Arts Center.

Featured guest musicians are Meong Pacana and Lawrence Nolan, Moy Ortiz, Noel Ferrer, and Myran Etorosa.

Tickets are available through Ticketworld.com.

## ALUMNAE GATHERINGS

**AB 1968**  
**Lunch Reunion for Sr. Juanita Ilio**  
**Italianni's Greenbelt**

**with Sylvia Santos-Pineda,**  
**Marilen Ponce-Cruz, Lolly Enrile,**  
**Gloria Arrienda, Bing Yogore,**  
**and Lulu Ongkiko.**



**College 1969**  
**Kick-Off Meeting for Golden Jubilee**  
**Charter House**  
**27 September 2018**

**L-R: Millie Braganza, Ging G. Lopez-Dee,**  
**Corrie Mendoza-Dichoso, Malou Tuason,**  
**Annie Salita, Marifaye Formoso-Rasco,**  
**and Blanca Hernandez-Muñiz.**

## CONDOLENCES

The Paulinian Family condoles with the families of

Ma. Paz Tagle-Payawal (High School 1960)

Bibiano Reynoso III (Grade School)

Emma Torrijos-Habson (College 1980)

