



SPU Manila INTER-OFFICE BULLETIN

Vol. VIII No.1

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SPECIAL REPORT: BLESSING OF THE MUSIC THERAPY CENTER

The **ST. PAUL UNIVERSITY MANILA MUSIC THERAPY CENTER** was formally opened with the Launching of the Music Therapy Program on 10 October 2014. It is the **FIRST** Music Therapy Center in the Philippines, which will provide music therapy services for differently challenged children, adolescents, and adults. As with all music therapy sessions, the goals of the music therapy offered in the Center depend on the needs, abilities, and challenges of the clients. They can range from increased mobility to improved communication skills, to reduced anxiety or exploring personal issues. Through music therapy's well planned, professional, and skillful use of music, St. Paul University Manila hopes to help improve the quality of life for people with disabilities of various kinds and to help children with developmental disabilities to reach their highest potentials.

With Ms. Lournia Tagay as commentator, the celebration started with a greeting from Sr. Maria Anunciata Sta. Ana, SPU Manila Dean of the College of Music and the Performing Arts. The cutting of the ceremonial ribbon was led by Sr. Lilia Thérèse L. Tolentino, SPC, Provincial Superior of the Sisters of St. Paul of Chartres in the Philippines, assisted by Sr. Maria Evangeline Anastacio, SPC, President of St. Paul University Manila, and Ms. Annette Asuncion, music alumna, resource professor, and music therapist from the USA. The Music Therapy Center was blessed by Fr. Francis Salcedo, a member of the SPU Manila faculty for Religious Education.

Ms. Lalaine V. Mallari, Program Chair for Mass Communication, emceed a short program, which followed, at the 2nd floor ballroom of the HRM Training Center. Sr. Maria Evangeline Anastacio, SPC gave the welcome address, followed by a short introduction about Music Therapy given by Ms. Elizabeth Flordeliza, the first graduate of the Master of Arts in Music, Major in Music Therapy (2014). Ms. Annette Asuncion showed by video clips how music therapy works. A song from the St. Paul University Manila Chorale ushered the special award, **The Plaque of Excellence**, given to Ms. Annette Asuncion, in recognition of her unique and outstanding role in assisting St. Paul University Manila pioneer the Music Therapy Program in the Philippines.

Among the guests present at the blessing of the Music Therapy Center and the Launching of the Music Therapy Program were: Sisters of St. Paul of Chartres and Religious Sisters from different communities; Fr. Rey Reyes of the Society of St. Paul; Fr. Kevin McHugh of Malate Church; His Excellency U.N. Ambassador of Goodwill, Gion Gounet; celebrated pianist, Ingrid Sala-Santamaria; past FEU president Dr. Lydia Echaz; Director IV of Department of Health, Dr. Chriselda Abesamis;; UP Chancellor, Dr. Manuel Agulto; NCCA

Chairman, Felipe de Leon, Jr.; NAMCYA Executive Director, Renato Lucas and his wife Dr. Rochelle Irene Lucas of De la Salle University; Virginia "Gigi" Davide, wife of former Chief Justice Hilario Davide, Jr.; Menchi Mantaring, Chief Culture and Arts Officer, Cultural Center of the Philippines; Dr. Eric Dacanay from the Philippine College of Occupational Medicine; Cecile Sicam from the Autism Society of the Philippines; Julse Zantua, counselor from De la Salle University; Sr. Ma. Glenda Java, D.C., Dean of the Sta. Isabel Conservatory of Music; pianists Priscilla de la Fuente and Grace Gatchalian; Cathy, Bambi, and Chellie from 5P Advertising; representatives from REX Book store and Radio Veritas; alumni, Deans, Chairs, faculty, and students of St. Paul University Manila.

Here are some pictures of the event:



Ribbon-Cutting.
(L-R) Ms. Asuncion, Sr. Lilia,
and Sr. Evangeline

The Music Therapy Center



Annette giving a lecture-demo.



CMPA NEWSBIT

MICHELLE NICOLASORA, the first Doctor in Musical Arts in Collaborative Piano, is joining the faculty of the College of Music and the Performing Arts this second semester. At present, St. Paul University Manila College of Music and the Performing Arts is the only one offering Master of Music, major in Collaborative Piano.

MANAGEMENT REVIEW-BSC MODEL

21 October 2014
9:00 A.M.-4:00 P.M.
2/F HRM Training Center

Marichen Dychangco, facilitator

OBJECTIVES

At the end of the session, the participants will be able to:

- Review the accomplishments of the plans set for 1st Semester, SY 2014-2015.
- Re-visit the targets set in the unit and division levels to determine any need for adjustment.
- Fine-tune certain KPIs based on the recommendations from the Board of Trustees and President's Council.

PROGRAM

9:00-9:10 Registration
Opening Prayer and Setting of Objectives
9:10-9:30 Seminar Cascade
BSC: Aligning Your Performance and Results

Presentation of Accomplishments on Priority SO's

9:30-10:00	Academic Services Division	<i>Dr. Rhoda Reyes</i>
10:00-10:15	Snacks	
10:15-10:45	Student Services Division	<i>Ms. Myra Arañas</i>
10:45-11:15	Christian Formation Division	<i>Sr. Jesusa Taccad, SPC</i>
11:15-11:45	Administrative Services	<i>Sr. Jocelyn Casio, SPC</i>
11:45-12:00	Finance Services	<i>Sr. Angely Malan, SPC</i>
12:00-1:00	Lunch	

Updates on the Balance Score Cards

1:00-1:30	University Accomplishments	<i>Ms. Marichen Dychangco</i>
1:30-2:15	Board of Trustees and Council Recommendations	<i>Sr. Evangeline Anastacio, SPC</i>
2:15-2:45	Revised Values Perception Survey Tool	<i>Mr. Jerome Cleofas</i>
2:45-3:00	Snacks	
3:00-4:00	Workshop per Division (Updating of the Division and Unit Plans)	
4:00	Wrap-up and Closing Prayer	

INTER-OFFICE BULLETIN TURNS SIX

The observant reader will note that the *Inter-Office Bulletin* begins its eighth volume this week. This means that the bulletin has been coming out every week for the past seven years. It will be recalled that the idea of having a bulletin came up in the planning seminar held in Bangkok, Thailand during the semestral break in 2007, as one of the proposals to improve public presence.

The *IOB* has been intended to let the school community know what the different offices have done or plan to do. At this time, the editor of the bulletin wishes to thank the colleges, units, and offices that have been consistently sending their contributions and invites the others to do the same. Ideally, contributions should be sent on or before Thursday for inclusion in the Monday bulletin. They should be e-mailed to the editor at marionettemartinez@yahoo.com or marionettemartinez@gmail.com. Sending data will suffice as the editor can do the writing. Pictures are most welcome.

ALUMNI GATHERINGS

**REUNION-PAULINIANS ALL
(L-R) Patricia Cura-Villena, Gertrudes Aquino-
Hernandez, Nicetas Danque-Villena,
Christina Castaneda-Nitoff, all BSC'70;
Maitina Maria Cristina Araullo-Falcon
and Virgie Cruz, both (HS '66),
Cora Alarcon-Finglass
(BSC 70 and HS SPCQC66)**



**HS 1970 Pilgrimage
Barasoain Church
Pilar Almira, Vilma A. Ibazeta,
Lou Reyes-Pabalan,
Elizabeth Esquillo-Javier,
Edith Narciso-Guerrero,
Ver Verga,
Emma Barretto-Dizon,
Victoria G. Orjalo,
and Emilie Simon**

**High School 1964
Birthday Celebrations-
Arlene and Millie
(L-R); Madz Balagtas-Tuviera,
Arlene Abaño- Enriquez, MOM,
Connie Torres, Menchu Camayo,
Lydia Yabut-Ochoa, Fe Umali,
Cora Trinidad, Erlinda Garcia,
Brenda Nuval, Elena Ponce,
Sylvia Santos-Pineda,
Baby Doble,
Millie Salcedo-Calaquian,
Evelyn Alcobendas,
and Nini Villavicencio-Icasas.**



**High School 1980
Birthday Celebration of Ruby Abasolo
XO 46 Bistro Filipino**

**High School 1964
Groupie
at a dance practice
Ballet Room
SPU Manila**

