



SPU MANILA DMA STUDENT WINS IN INTERNATIONAL COMPETITION

Ramon Lijauco Jr., Doctor of Musical Arts (DMA) student of SPU Manila and Thailand's Suanplu Chorus' Filipino conductor and music director, won the Jayne Davies Prize for Most Outstanding Conductor during the Llangollen International Musical Eisteddfod Festival's Choir of the World 2019 held in Wales, United Kingdom.



The Llangollen International Musical Eisteddfod is a music festival which takes place every year during the second week of July in Llangollen, North Wales. It is one of several large annual Eisteddfodau in Wales. Singers and dancers from around the world are invited to take part in over 20 competitions followed each evening by concerts on the main stage. Over five thousand singers, dancers and instrumentalists from around 50 countries perform to audiences of more than 50,000 over the six days of the event.

Famous performers at Llangollen have included Luciano Pavarotti (who first competed in Llangollen in 1955 with his father and a choir from their home town Modena, and for whom the Eisteddfod's principal trophy – the Choir of the World Pavarotti Trophy – is named.)

Lijauco also led Thailand's Suanplu Chorus to win the 1st Prize in the Open Category of the competition held on 7 July 2019.

"I am delighted and honored to be among you, Suanplu Chorus. You have given your all and did your best to this musical endeavor, and have achieved such a high level of performance. I am proud of you," Lijauco said in a Facebook post.

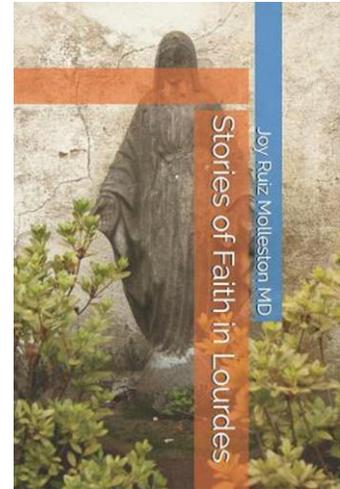
Ending with the highest score of 93.7 percent, the judges also praised Suanplu Chorus for its artistic arrangements and high standard of vocals. Established in 2000, Suanplu Chorus has been a pioneer in combining the beauty of Thai music with Western choral tradition. Lijauco started leading the choir in 2017.

Ramon Lijauco Jr. also brought the Adventist University of the Philippines Ambassadors to the same competition in 2011, bringing home the top awards in three categories, including the Choir of the World title and the Pavarotti trophy. (from *GoodNews Pilipinas*)

ALUMNA PUBLISHES FIRST BOOK ON AMAZON

Dr. Joy Ruiz-Molleston, High School 1968 graduate of St. Paul Manila, has recently published her first book on Amazon, *Stories of Faith in Lourdes*.

These are short stories of faith in the Christian pilgrimage site called Lourdes, in Southern France, where Our Lady or Notre Dame in French, continues to perform quiet miracles in the lives of pilgrims who visit. This book is a real-life story of four of those pilgrims. The people featured in the book consider their stories of healing as miracles. Their illnesses have brought out feelings of faith in God and Our Lady, and in the end, have transformed them into individuals wanting to help other people, in becoming instruments of goodness as well. (*from goodreads*)



Joy has been a volunteer doctor in Lourdes for many years, and the book is culled from first hand experiences among the pilgrims who go to the shrine in faith, hope, and, love.

Pursuing another of her advocacies, Joy has recently opened a rehabilitation center for drug and other dependents called Moscati Meadows in Laur, Nueva Ecija.

AND THE SAGA CONTINUES...

From time to time, we feature accomplishments of children of alumnae. Such achievements show that our alumnae have succeeded not only in their careers but in their family life as parents, who motivate their children to reach great heights.

Richard Naing **Son of Lourdes Atienza-Naing (HS 1969)**



Richard Naing is an acclaimed screen playwright in Hollywood. He was praised for the screenplay of the horror film, *Autopsy of Jane Doe*. His latest work is the screenplay for another horror movie, *Eli*.

He is the son of Ma. Lourdes Atienza-Naing, High School 1969, who has been most supportive of the SHS scholarship program.



Netflix Acquires Horror Movie 'Eli' From Paramount
BY JEFF SNEIDER



Netflix has acquired the global rights to Ciarán Foy's horror movie *Eli* from Paramount Pictures and will release the film in 2019, Collider has exclusively learned.

Trevor Macy produced the film via his Intrepid Pictures banner along with John Zaozirny, while Matt Alvarez executive produced *Eli* alongside Melinda Nishioka and Jenny Hinkey. The script is credited to David Chirchirillo, Ian Goldberg, and Richard Naing.

Tara Dominguez-Magboo
Daughter of Mildred Dominguez-Magboo (HS 1965)



Tara Dominguez-Magboo is a jewelry designer who has been a jewelry instructor Whaley Studios since 2013.

She is the daughter of Mildred Dominguez-Magboo, High School 1969, who is herself very gifted in arts and crafts. She worked for a long time in the computer industry in the US and has retired in the Philippines. She is engaged in a number of outreach advocacies.



Tara recently joined the San Diego Comic-Con International with three miniature ceramic pieces.

Comic-Con is a non-profit multi-genre entertainment and comic book convention held annually in San Diego, California, United States. The name, as given on its website, is Comic-Con International: San Diego; but it is commonly known simply as Comic-Con or the San Diego Comic-Con or "SDCC".

It was founded as the Golden State Comic Book Convention in 1970 by a group of San Diegans that included Shel Dorf, Richard Alf, Ken Krueger, and Mike Towry; later, it was called the "San Diego Comic Book Convention." It is a four-day event (Thursday–Sunday) held during the summer (in July since 2003) at the San Diego Convention Center in San Diego. On the Wednesday evening prior to the official opening, professionals, exhibitors, and pre-registered guests for all four days can attend a pre-event "Preview Night" to give attendees the opportunity to walk the exhibit hall and see what will be available during the convention.

ALUMNAE GATHERINGS

**High School 1961
Lunch Get-Together
Bistro Madrid**

**Linda Marquez, Boots Alvero,
and Gene Godinez**



**High School 1968
Welcome Lunch
for Rosemarie
Montano**

CONDOLENCES

The Paulinian Family condoles with Ramona Albar-Dimayuga (HS 1975) on the death of her husband, a victim of man's inhumanity to man.

