



## CMPA LAUNCHES 80<sup>TH</sup> ANNIVERSARY CELEBRATION

The College of Music and the Performing Arts launched its 80<sup>th</sup> Anniversary Celebration with a Concert at the Park on 19 January 2020. The concert highlighted the talents of the students, faculty, and alumnae of the CMPA in voice and instrumental music. Solos, duets, and choir numbers, and instrumental duets and quartets delighted the audience, as did the intermission numbers presented by the Paulinian Dance Troupe.



The school history tells us that in 1940, the Conservatory of Music, with majors in Piano Forte, Violin, and Voice, was opened in June. At the helm was Sr. Marie de St. Charles Freitag from Switzerland, who served the conservatory until 1945. One of the pioneer faculty members was Ms. Maria Mota. The conservatory, with the rest of the school, was closed in 1941, when World War II broke out.

When the school reopened in 1947, Education, Liberal Arts, Junior Normal, Secretarial Science, Elementary, and Junior Teacher's Courses in Piano were recognized by the government.

In 1948, the SPCM Glee Club was organized under Sr. Marie Vincent, who trained a group of High School Seniors. The following year, Bachelor of Music Degree in Piano and Voice was recognized by the Government.

In the late 1940s, the title "Conservatory of Music" was granted by the Bureau of Education to the Music Department. The Bachelor of Music Degree in Violin and Cello was given government recognition in 1957.

The SPCM Glee Club had a joint performance with the visiting glee clubs of Harvard University and Cornell University from the USA in 1960. In the 60s, the Paulinian Players Guild and the SPCM Conservatory of Music pioneered in Broadway Musicals thus meriting for the Fleur-de-lis Auditorium its sobriquet "Broadway on Herran."

Government recognition of the Bachelor of Music Degree in Music Education and Marimba was attained in 1962.

SPCM pioneered with the introduction of new methodology, such as the Ward Method and Kodaly Choral Methodology in 1990.

The Conservatory of Music was renamed College of Music and the Performing Arts (CMPA) in 2004. In 2005, Master of Music in Performance and Literature with majors in Piano, Voice, Violin, Flute, and Guitar was offered. Later, CMPA Graduate Program Curriculum was changed to Master of Music with majors in Performance, Music Education, Musicology Tract 1—Western Music Studies and Tract 2—Ethnomusicology.

In 2008, Master of Music in Choral Conducting and Master of Music in Piano Pedagogy were offered. CMPA offered Bachelor of Music in Piano Accompanying and Chamber Music and Master of Music in Theory Pedagogy in 2010.

The CMPA offered Bachelor of Music in Music Education with concentration on Music Therapy and Music Theory and Bachelor of Music major in Performance with concentration on all instruments: Strings, Winds, Brass Percussion; and Master of Music in Collaborative Piano in 2013.

Bachelor of Music in Music Education with concentration on Music Therapy and a three-year graduate program in Master of Music major in Music Therapy, a pioneer course in the Philippines, were opened in the same year.

The Music Program of the College of Music and the Performing Arts was declared a Center of Excellence in 2013 and in 2014, it was extended by the Commission on Higher Education until May 31, 2015.

In October 2014, the SPU Manila Music Therapy Center was blessed and formally opened with the launching of the Music Therapy Program. It is the first of its kind in the Philippines, which will provide music therapy services for differently challenged children, adolescents, and adults.

In 2015, the CMPA held "The Sound of Healing," the first Music Therapy Conference in the Philippines. This was followed by two other conferences in succeeding years.

The Music Program was deputized to offer the Expanded Tertiary Education Equivalency and Accreditation Program (ETEEAP) and confer the appropriate academic degrees in the following programs: Bachelor of Music in Music Education, Bachelor of Music in Piano/Voice/Guitar/Violin/ Marimba, and Piano Accompanying/Chamber Music by virtue of CHED En Banc Resolution No. 613-2015 dated October 20, 2015 valid until September 2020.

Doctor of Musical Arts was opened, a first in the Philippines, with majors in performance, Composition, Choral Conducting and Music Education, as well as Master of Music, major in Chamber Music in 2017.

In April 2019, PAASCU's preliminary survey visit to the Music Program was conducted.

Indeed, the College of Music and the Performing Arts has had an illustrious history in the past 80 years.

## SPU Manila celebrates University Week 2020

St. Paul University Manila celebrates University Week, 21-24 January 2020 with a full schedule of activities for all sectors of the school community: food and merchandise booths lining up the quadrangle, games and contests, the much-awaited "Kantiyawan" of the faculty and staff on the 22<sup>nd</sup>, the service awards on the 24<sup>th</sup>, and the alumni homecoming on the 26<sup>th</sup>.

As of press time, the program details are unavailable, except for that of the alumni homecoming.



Around 600 alumni are expected to attend the homecoming on Sunday, 26 January 2020. The host batch is High School 1970, Golden Jubilarians. Other jubilarian classes are High School 1965-Emerald, AB-BSC 1970-Golden, BSN 1970-Golden, BSN 1975-Sapphire, High School 1975-Sapphire, High School 1980-Ruby, High School 1985-Coral.

Registration starts at 1:00 P.M., Mass at 3:00 in the Chapel of the Crucified Christ with live streaming in the Founders Hall, batch picture-taking in front of the chapel at 4:00, dinner and fellowship at 5:00, program at 6:00.

The program will start with the welcome remarks of Sr. Evangeline Anastacio, SPC, SPU Manila President, and Mrs. Sherry Alingod, SPMAFI President.