

SPU MANILA OBSERVES CHRISTIAN FORMATION WEEK



In line with the Philippine Catholic Church's observance of the Year of Ecumenism and Interreligious Dialogue and Indigenous Peoples and as we face the COVID 19 Pandemic as one, we are celebrating the SPU Manila Christian Formation Week 2020 on September 14 to 18 with the theme: **CONNECTEDNESS: Stronger Together in God, Our Hope!**

September 14: CF Week Opening Mass and Feast of the Exaltation of the Holy Cross

Launching of the Christian Formation FB Page

Launching of the week-long CONNECTEDNESS Exhibit
(showcasing the exemplary works of our students in their Rel. Ed. Classes)

September 18: CF Week Closing Mass

SHARE A MEAL PROJECT OF CDC

Part of the Christian Formation Week activities was the Share-a-Meal Project of the Community Development Center.

Here's a salute to our front liners in PGH! ❤️



EXALTATION OF THE HOLY CROSS



O Holy Cross of Jerusalem!

Beautiful wood on which my Lord died, to give me eternal light and free me from the contrary one, before You I humble myself and reverently implore my Lord Jesus Christ, for the sufferings that over you He received in His Most Holy Passion, that you grant me the spiritual and corporal goods that may profit my soul.

Elevated before the world you are a luminous lantern that gathers around you the Christian faithful to intone songs of glory to Christ the King, the God-Man who, being

the owner of all that was created, allowed Himself to be crucified on you for the redemption of the human race.

Over you an astounding mystery for the redemption of the entire World was performed which, since then, frees the Christian from original guilt and allows him to be called son of the Eternal God and aspire for Celestial Glory.

BUWAN NG WIKA CELEBRATED

Katutubong diyalekto, frontliners, tampok sa Buwan ng Wika 2020

Logan Zapanta
From *The Paulinian*

Idinaos ang taunang pagdiriwang ng Buwan ng Wika na may temang “Wika ng Kasaysayan, Kasaysayan ng Wika,” sa isang *virtual event* sa *Facebook page* ng St. Paul University Manila Supreme Student Council (SPU Manila-SSC), Setyembre 11.

Tampok sa selebrasyon ang paggamit ng iba’t ibang diyalekto ng bansa at ang kahalagahan nito sa pagsugpo sa pandemiya.

“Wika ang tulay sa paghatid ng kamalayan sa sangkatauhan upang ang COVID-19 ay mapigilan.” diin ni Gng. Eva Navarro sa kaniyang pambungad na bati.

Namuno sa panimulang panalangin ang piling mag-aaral mula Kolehiyo ng Musika at Pagtatanghal, kasama ang mga pangulo ng mga ekstra-kurikular na organisasyon na siya namang nanguna sa Pambansang Awit at Panatang Makabayan.

“Nawa, ang taong ito, bagamat punong-puno ito ng pagsubok, ay maging panahon upang mas lalo nating mapaigting ang ating samahan bilang isang komunidad ng *Paulinians*,” pahayag ni Gng. Elmgay Valeriano, Tagapangasiwa ng *Student Welfare and Development Office* at SSC Moderator, sa kanyang pambungad na pagbati.

Gamit ang isang tula at *video presentation*, inilarawan ng Kolehiyo ng Pangangalakal at Pamamahala ang krisis na nagaganap sa iba’t ibang aspekto ng komersiyo dulot ng COVID-19. Sa isang awitin naman ipinamalas ng Kolehiyo ng Musika at Pagtatanghal ang kanilang pagkilala sa ambag ng sining sa panahon ng pandemiya.

Samantala, idinaan sa maikling pag-arte ng Kolehiyo ng Agham, Sining, at Edukasyon ang kahirapang dinaranas ng kapwa mag-aaral at guro sa ilalim ng *distance learning*. Tinampok namang muli ang *medical frontliners* sa *video message* ng Kolehiyo ng Nursing na nagbibigay-pugay sa mga nars, doktor, at iba pang manggagawang humaharap sa panganib ng COVID-19.

Nagtanghal din ang mga miyembro ng *Paulinian Dance Troupe*, Tanghalang St. Paul, at si John Teodosio ng Kolehiyo ng Sining, Agham, at Edukasyon.

“Nawa, patuloy tayong maging aktibo sa pagbibigay pag-asa at inspirasyon sa ating kapwa mag-aaral,” mensahe ni Supreme Student Council (SSC) President Abcydee Gonzales sa kaniyang pasasalamat.

Nagwakas ang programa sa panalangin ni Angelina De Vera ng *Paulinian Liturgical Animators*.



CONDOLENCES

The Paulinian Family condoles with the family of Maritoni Ayesa (HS 1957).

