

IN THESE PANDEMIC TIMES...

IT'S STILL ABOUT COMMUNITY PANTRIES

Sr. Evangeline Anastacio, SPC, University President, shares:



Back to Back!

What could be more edifying than experiencing the goodness, kindness, and generosity of Paulinian alumni to the underserved members of our society?

SPU Manila HS Batch'70 chose to share not just with those who have less in material things but especially with those who have special needs.

In God's KAIROS--- Goodness overflowing indeed!

Thanks to HS Batch'70!

AND SOME GOOD NEWS...

MUSIC ALUMNA TO RECEIVE SUDI AWARD FROM NCCA...



Carmencita Guanzon-Arambulo (BM 1958) has been chosen one of the recipients of the SUDI awards given by the National Commission for Culture and the Arts (NCCA).

The letter from the NCCA to Mrs. Arambulo states:

Dear Prof. Arambulo:

Greetings from the National Commission for Culture and the Arts (NCCA)! Please accept this Commission's felicitations as you were voted winner for the 2020 National Commission for Culture and the Arts (NCCA) SUDI Awards for your achievements and contributions for the years 2000-2009 by the 2020 NCCA SUDI Awards Board of Jurors!

The National Commission for Culture and the Arts (NCCA) SUDI Awards is a National Music award that aims to recognize outstanding contributions of Filipino musical works, creators, institutions, and researchers across genres and modes of productions with the highest standard and artistic excellence.

Awardees were carefully deliberated and selected by the 2020 NCCA SUDI Awards board of jury composed of Mr. Bobby Barreiro, Mr. Andre Allan Alvarez, Ms. Maria Rachelle Gerodias, Mr. Francis Reyes, Mr. Lutgardo Labad, Mr. Christian Bautista, Dr. Felipe De Leon, Jr. Dr. Elena Mirano, Mr. Melchor Villena, Dr. Jose Buenconsejo, and was chaired by Mr. Ryan Cayabyab, National Artist for Music. For the year 2020, its launch year, the twenty (20) most outstanding musical achievements that defined the past decades have been selected and will be honored by the Commission.

...AND HS ALUMNA IS RECOGNIZED IN ART COMPETITIONS



Erlinda Reynoso-Araullo (HS 1956) was awarded a Certificate of Recognition for The GSIS National Art Competition 2021. She ended in the top 200 of over 5,000 entries.



Leni also received a certificate for being part of the Quincentennial National Art Competition 2021, to celebrate the 500 years of Christianity in the Philippines. The catalog will also be sent to the US Library of Congress and the National Museum of Spain.



These are her paintings.



SOVEREIGNTY: Arrival of Magellan at the shores of MASAU A ISLAND in the morning. Shown in the forefront is the Rajah of MASAU A. Magellan was met by the Rajah's men. 3'x4' Acrylic on Canvas, with texturized details by Leni Reynoso Araullo 2020. TITLE: This is my Land

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LEGACY: This embodies the legacy of the first circumnavigation of the world to our country and the introduction of Christianity with the baptism of Queen Juana and the presentation of the Image of the Santo Nino de Cebu in April of 1521. 3'x4' Acrylic on Canvas with texturized details by Leni Reynoso Araullo 2020. TITLE: TADHANA NI SANTO NINO

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MAGNANIMITY: Rajah of MASAU A, welcomed Magellan, who have been circumnavigating the world. His people were starving and undernourished and most of them sick. They were fed and the sick treated. 3'x4' Acrylic on Canvas with texturized details by Leni Reynoso Araullo, 2020. TITLE: Maharlikang Rajah

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UNITY: The Blood Compact between Rajah of Mazaua and Magellan, with a "Fiesta" that followed. 3'x4' Acrylic on Canvas with texturized details by Leni Reynoso Araullo 2020. TITLE: Yugto Nang Isang Dugo

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