

# THE POST

A.Y. 2024-2025



# St. Paul University Manila

## VISION

Empowered Paulinians making a difference for Church and Society

## MISSION

Proclaim the Good News enabling Paulinians to reach full potentials through:

- Transformative Formation
- Tranquil Daring Innovations
- All-to-All Services

### CORE VALUES

Christ-centeredness  
Charity  
  
Charism  
Community  
Commission

### LIFE PERFORMANCE OUTCOMES (Tertiary)

Ethical, Paulinian LEADERS AND PROFESSIONALS  
Dedicated, Transformative SUPPORTERS AND STEWARDS of ALL CREATION  
  
Cutting-Edge, Resilient VISIONARIES AND INNOVATORS  
Engaging, Trustworthy TEAM-BUILDERS AND MENTORS  
Reliable, Productive EXPERTS AND IMPLEMENTERS

### CORE VALUES

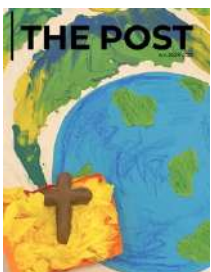
Christ-centeredness  
Charity  
Charism  
Community  
Commission

### LIFE PERFORMANCE OUTCOMES (Grade 7-12)

Mindful, Self-directed LEARNERS and ROLE MODELS  
Caring, Committed ADVOCATES for Peace and Universal Well-Being  
Courageous, Resourceful EXPLORERS and PROBLEM SOLVERS  
Credible, Responsive COMMUNICATORS and TEAM PLAYERS  
Conscientious, Adept PERFORMERS and ACHIEVERS

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## About the cover

The cover features one of the artworks produced during the **SPCEM Conversation Sessions** held from **February 7 to 9, 2024**, bringing together SPC and lay administrators. These sessions featured creative workshops and strategic conversations that led to a renewed articulation of the SPCEM identity, which became the basis for the new Vision and Mission.

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## President's Message: Empowered in Mission



As we conclude Academic Year 2024–2025, I look back with deep gratitude at a year marked by renewed purpose, collaborative spirit, and meaningful progress. Anchored in our newly adopted Vision and Mission—***Empowered Paulinians making a difference for Church and society***—we moved forward with clarity and commitment to form, serve, and transform.

We opened the year in prayer, entrusting our shared journey to the Holy Spirit. From there, mission came alive across our community—in our collective outreach through *Paul-Liwanag*, where our Christmas celebration extended support to the fire victims of Isla Puting Bato, and in the values-based stands we took on social issues. These efforts reflected our desire to be a university that not only educates but also acts with compassion and conviction.

Academically, we were blessed with the **renewal of our Autonomous Status**, reaffirming our continuing pursuit of quality and innovation. We celebrated **100% passing rates** in Nursing and Education licensure exams, a

**Top 3 national ranking** in the Guidance and Counseling board, and a steady rise in the number of examinees served by our **TESDA Assessment Center**. Our graduate programs also reached new ground with the successful preliminary PAASCU accreditation visit in Business and Nursing. Our Hospitality and Tourism Management students also benefited from a 14-day **2Go Apprenticeship Program**, where they gained hands-on experience in food and beverage, housekeeping, and galley operations aboard a shipping vessel. The training enhanced their adaptability, professionalism, and real-world readiness for the hospitality and logistics industries.

This year's highlights included the **"Broadway on Herran"** musical, a historic collaboration among alumni, Sisters, faculty, staff, and students—a joyful and creative expression of our shared identity. We also launched **Sining Paulino**, an arts and music therapy program for children, expanding our reach and commitment to holistic education.

We delighted at the opportunity to support the **"Paulinian Bayanihan"** project of the St. Paul Manila Alumni Foundation, Inc. (SPMAFI), led in partnership with HS Batch 1986. Seeing our alumni return in mission to serve 600 Grade 1 learners of Aurora A. Quezon Elementary School was heartening and inspiring—a reminder that the Paulinian spirit endures across generations.

We likewise celebrate the outstanding performance of the St. Paul Center for Renewal (SPCR), which continues to be a trusted venue for spiritual growth and transformation. For Academic Year 2024–2025, SPCR served a total of 5,854 individuals in 105 groups, contributing to a remarkable 24% increase in revenue. This strong showing reflects the Center's consistent commitment to quality service, its expanding reach, and the growing confidence of retreatants and partner organizations in its mission.

Indeed, these pages of *The Post* capture only glimpses of a year defined by purpose, collaboration, and grace. Behind every milestone are the quiet efforts, the shared dreams, and the unwavering dedication of those who walk with me in this mission.

To the SPC Sisters, lay administrators, faculty, staff, and alumni—thank you for being steadfast companions in this journey. Your faith, resilience, and generosity have made everything possible.

Let us continue to transcend challenges, embrace hope, and hold fast to the Vision and Mission entrusted to us. All for God's greater glory. All to give hope to those we are called to serve.

With grateful hope,

**Sr. Ma. Evangelina L. Anastacio, SPC**  
President, St. Paul University Manila

## A New Vision (AY 2024-2025)

The Academic Year 2024-2025 was fueled by the revised Vision-Mission. As Paulinians making a difference for Church and Society, much of the accomplishments were focused on what is beyond the walls of the school, or on how the school fits into the tapestry of the world. Empowered, we were able to achieve much in AY 2024-2025. Notable of these are the following:

### KRA 1 – Paulinian Roots, Identity, Spirituality, and Mission (PRISM)

#### ROOTS & IDENTITY: Formulation of the St. Paul University Manila Vision & Mission

by Sr. Ma. Evangeline Anastacio, SPC

The Vision and Mission statements of St. Paul University (SPU) Manila are deeply rooted in the overarching goals of the Sisters of St. Paul of Chartres (SPC) Education Ministry (SPCEM). As one of the 35 Paulinian institutions across the Philippines, SPU Manila participates in a regular three-year cycle of review and reflection to ensure institutional alignment with the shared direction of the SPCEM.

This shared process of renewal and discernment is built on the SPCEM’s collaborative model, where school administrators, SPC Sisters, and lay leaders come together to revisit the foundational statements of identity and direction. In **May 2023**, during the SPCEM Strategic Planning Session, the existing Vision and Mission—originally formulated in 2012—were reviewed and affirmed. Although the statements were retained, the **Key Result Areas (KRAs)** were enhanced to better respond to evolving educational contexts.

In **October 2023**, as part of its consultative and inclusive approach, SPCEM launched a stakeholder survey to determine the necessity of revising the Vision and Mission statements. The survey engaged the wider Paulinian community—SPC Sisters, school administrators, faculty, staff, students, parents, alumni, and auxiliary personnel—garnering broad-based insights on how the ministry might more fully respond to present-day educational and societal demands.

#### Creative Visioning and Finalization of the SPCEM Vision-Mission

The responses collected were synthesized and became the basis for the **SPCEM Conversation Sessions** held from **February 7 to 9, 2024**, bringing together SPC and lay administrators. These sessions featured creative workshops and strategic conversations that led to a renewed articulation of the SPCEM identity. Following this, on **February 23, 2024**, the SPCEM Core Team and KRA Champions gathered to finalize the new Vision and Mission statement.



The resulting 2024 SPCEM Vision–Mission Statements express the ministry’s enduring commitment to Christ-centered, holistic, and transformative Catholic education. They also reflect a renewed emphasis on innovation, inclusivity, and all-to-all service—hallmarks of the Paulinian tradition in today’s global context.

#### Contextualization and Integration at SPU Manila

At SPU Manila, the new Vision and Mission were formally introduced at the **Pre-Opening Activity for Academic Year 2024–2025** by the University President, with every member of the administration, faculty, and staff present. This launch signified the University’s commitment to fully embrace the renewed SPCEM direction and contextualize it within the life of the SPU Manila academic community.

Integration of the Vision and Mission is not merely symbolic. Through the university’s **strategic and operational planning**, as well as regular **management review sessions**, the Vision and Mission are translated into actionable plans. These

planning activities involve representatives from across the university—SPC Sisters, lay administrators, faculty, staff, students, and alumni—ensuring both vertical and horizontal alignment of goals and strategies.

Unlike other institutions that adopt separate Vision–Mission statements per department, **all colleges and programs at SPU Manila uphold a unified Vision and Mission.** Each academic unit then identifies the **Key Result Areas (KRAs)** that are most relevant to their discipline and crafts specific objectives and action plans accordingly. This model preserves institutional cohesion while allowing for context-based execution.

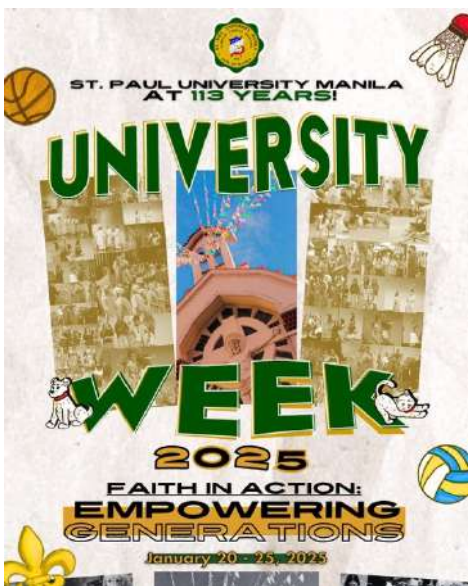
The formulation of the Vision and Mission of SPU Manila reflects a commitment to faithfulness, relevance, and shared responsibility. Grounded in the renewed Vision and Mission of the SPC Education Ministry, the University’s statement is



more than a declaration—it is a roadmap that guides its educational philosophy, community engagements, and operational strategies. Through an ongoing cycle of reflection, collaboration, and implementation, SPU Manila continues to form Paulinians who are **empowered to make a difference in the Church and society.**

## IDENTITY: University Week 2025

For the first time in more than a decade, University Week in SPU Manila was once again a full week! It ran from January 20-26, with the theme, “Faith in Action: Empowering Generations,” and opened with a festival procession in the morning of January 20. The procession featured *carrozas* bearing images of the Sto. Niño de Pandacan, the Sto. Cristo, the Immaculate Conception, and St. Paul the Apostle. The Palarong Paulino took up the rest of the morning while the afternoon featured a Bench Cheering competition. A Concert for a cause, featuring Gracenote and Hey June!, capped the day’s festivities.



The second day focused on the body in motion. Opening with a Zumba activity for the whole SPU Manila community in the morning, followed by the 2025 edition of the Fr. Louis Chauve Cup (FLCC) in the afternoon, and ending with the Out to Groove '25 street dance competition in the evening. Meanwhile, a Feeding & Gift-giving activity took place before lunch and a Blood Letting campaign ran the whole day.

Day 3 was about pageants and exhibitions. It opened with the much-awaited Pet Parade and closed with the highly anticipated Mr. & Ms. Paulinian Ambassador 2025. The FLCC Exhibition Games happened before lunch, and the employees put their voices on display during the Masked Singer competition in the afternoon. Meanwhile, the Pauliket: Tuklas-Tinda gave Paulinian merchants an opportunity to feature their best products.

The fourth day was about talents and faith. The FLCC games and awarding ceremony took up the morning, and the Paulinian Idol singing competition capped the day. Faith took centerstage in the afternoon, with Paul-mily Feud and Faith Unites Us: A Celebration of Praise (the Feast at SPU Manila).



Day 5 enriched the SPU Manila community in terms of their specific crafts in the morning, and in terms of their identity as Paulinians in the afternoon. Four workshops took place in the morning of the fifth day of University Week: Coffee 101 & Business Start-up (ABM and CBM), Broadcasting (HUMSS and CELA), Caregiving (STEM and CNAHS), and Music Therapy (AADT and CMPA). The afternoon brought the community back in time with Broadway of Herran, which began with a Tribute to Fr. James B. Reuter, SJ. The event, spearheaded by HS '75, gave the younger generation of Paulinians a deeper understanding of their shared past and an appreciation for their legacy. The Street Party that followed saw alumni and current students mingling, dancing, and celebrating together at the quadrangle.

The sixth day was about thanksgiving. To celebrate the Feast of St. Paul and thank God for 113 Years of SPU Manila, the community gathered in the Fleur-de-Lis Auditorium for the St. Paul Day Mass led by Fr. Rainnielle Pineda. This was, as per tradition, followed



by another thanksgiving – that of the University to its employees who have served the school for 5, 10, 15, 20, and 30 years, along with the retirees.

Day 7 was about homecoming. Hosted by the SPMAFI, the grand alumni homecoming was dubbed, “Reboot. Refresh. Rekindle. Paulinian Homecoming V. 2025.”

## IDENTITY: 80<sup>th</sup> Anniversary of the Liberation of Manila



The prime objective of the Philippine World War II Memorial Foundation (PhilWar) is to initiate, develop, and carry out projects and activities that will enlighten the Filipino people, especially the youth, about our World War II history. Through historical projects and activities, it aims to highlight our nation’s glorious history, and instill in every Filipino the love for country and a strong sense of national pride. Thus, the Historians and History Enthusiasts of the Philippine World War Foundation

visited St. Paul University Manila to explore the historical Chapel of the Crucified Christ on 28 February 2025. The Chapel is significant because its façade miraculously survived the bombings that took place during the Battle of Manila from 3 February to 3 March 1945.



The historians also paid respects to the significant markers at St.



Joseph’s Garden, which was dedicated to the victims of World War II who were laid to rest in that very garden. This meaningful visit provided an opportunity to reflect on the past and recognize the importance of remembering and honoring the rich history and heritage preserved at the university.

Sr. Flordeliza Deza, Director of the Paulinian Center for Culture and Heritage, handled the visit.

## IDENTITY: Charo Santos-Concio, Doctor of Humanities, *honoris causa*

Ten years after receiving the Fleur-de-Lis Award, Ms. Ma. Rosario “Charo” Santos-Concio, was conferred the degree, **Dr. of Humanities, *honoris causa***, during the 86<sup>th</sup> Commencement Exercises of SPU Manila on 30 May 2025. This honorary doctorate was conferred on Ms. Santos-Concio in recognition of her exemplary leadership in Philippine media and communication, her pioneering role as President and CEO of ABS-CBN Corporation, and her enduring contribution to values-based storytelling in cinema and television. In her acceptance speech, she said, “I played many roles on-screen, but I never lost sight of who I was off-screen. Ako si Charo, anak, kapatid, asawa, nanay, lola, kaibigan, kapamilya, and most proudly, a Paulinian.” Dr. Santos-Concio holds the distinction of being the first recipient of an honorary degree from SPU Manila.



## MISSION: Move it, Groove It for a Cause.

On December 7, 2024, the Paulinian Dance Troupe held the street dance competition, “Move it, Groove it for a Cause” at the Fleur-de-Lis Theater. The competition allows Senior High School students from different schools to compete not just for themselves, but for their chosen charity as well. The winners and special awardees in the 2024 competition are as follows:

- MCA Montessori School** – Best Costume
- Esteban Abada High School** – 2<sup>nd</sup> Runner-up
- Espiritu Santo Parochial School** – People’s Choice Award / 1<sup>st</sup> Runner-up
- Adamson University** – Best Choreography / Champion

The competition continues to be a shining example of how, in celebrating one’s gifts, one can also become a gift to others, particularly the less fortunate.

## MISSION: PAULiwanag

The ceremonial lighting of the campus Christmas lights is a fast-becoming tradition in the university. However, in the lighting ceremony on 6 December 2024, we did not just turn on the lights, we also sparked hope. Following the fire that displaced more than 1,000 families in the Isla Putting Bato area of Tondo, Manila on 24 November. Plans for PAULiwanag were modified, incorporating a donation drive dubbed, “SimPAUL Gifts,” which gave the community an opportunity to donate items like canned goods, groceries, clothing, etc. for the fire victims. In the process, the ceremony became more than just a fun-filled Christmas activity, it became a challenge to be a light to others.



With the donations collected from SimPAUL Gifts – augmented by a substantial subsidy from the SPC-Disaster Risk Reduction Management Team and the SPU Manila Sisters – the St. Paul University Manila Academic and Local Community, in collaboration with St. Paul College Parañaque and the SPC-DRRM Team, was able to extend support to 300 families from Isla Putting Bato on 16 December 2024.

## MISSION: Kilos Laban sa Kahirapan, Korapsiyon, at Kawalang Pananagutan

A candle-lighting event against poverty, corruption, and impunity was held along Taft Avenue on 30 January 2025. The event, spearheaded by the DLSU in partnership with members of the South Manila Educational Consortium, Taumbayan Ayaw sa Magnanakaw at Abusado Network



Alliance (TAMA NA), and other freedom-loving groups, was participated in by administrators, teachers, and students from various schools and universities in the area. It also served as a kick-off for the 31 January 2025 walk to Liwasang Bonifacio for the “Kilos na Bayan” Mobilization, to demand for accountability against impunity and corruption, particularly where these involve the country’s highest-ranking officials.



## MISSION: Sindihan ang Pag-asa

In the pursuit of building a just and free society, St. Paul University Manila upholds the spirit of EDSA by advocating for truth, justice, and active citizenship. Through education and dialogue, we instill the values of peace, unity, and social responsibility, inspiring the youth to be

catalysts for positive change. Thus, together with Cluster 2 of “ONE TAFT”, SPU Manila hosted a Prayer and Candle Lighting Activity on 21 February 2025.

The event began at 4:30 pm at the Fleur-de-Lis Auditorium. The program featured short videos documentary videos on the Proclamation of Martial Law, the EDSA People Power Revolution, and the Martial Law Victims in dialogue with today’s youth. This was followed by a sharing from Dr. Carol Araullo and reactions from the youth. There were four reactors: Sophia Nicole Cinco (St. Paul University Manila), Marielle Gorospe (Philippine Christian University), Nikki Valeria Rivera (University of the Philippines - Manila), and Patricia Mungcal (One Voice Youth). Then, a representative from TAMA NA presented the current situation in the Philippines. The singing of *Bayan Ko*, led by the SPU Manila Chorale, closed the first tranche of the activity. At around 6:00 pm, the participants gathered in front of the Fleur-de-Lis Auditorium for an ecumenical prayer and candle-lighting ceremony. This was followed by the singing of *Handog ng Pilipino sa Mundo*.



The following institutions joined in the event: University of the Philippines – Manila, Philippine General Hospital, Philippine Christian University, St. Scholastica’s College, Emilio Aguinaldo College, Anak Bayan, Iglesia Filipina Independiente, Promotion of Church, People’s Response, One Voice Youth, Taumbayan Ayaw sa Magnanakaw at Abusado Network Alliance (TAMA NA), St. Paul College Parañaque, St. Paul College Makati, Alliance of Concerned Teachers, and ACT Philippines.



A photo exhibit was also prepared by the UP Manila and SPU Manila at the Pedro Gil Lobby.

Building on the momentum of the February 21 event, the SPU Manila Community celebrated the 39<sup>th</sup> Anniversary of the EDSA People Power Revolution on 25 February 2025. The commemoration began with a 10:00 am Mass at the Chapel of the Crucified Christ presided by Msgr. Gerry O. Santos who also shared his personal experience during the Revolution.

After lunch, members of the SPU Manila community proceeded to EDSA and joined the ONE TAFT group in the celebration.



### MISSION: 8<sup>th</sup> SMEC Young Leaders Camp



The SMEC Young Leaders Camp provides student leaders from SMEC schools with a meaningful opportunity to grow and be empowered. Thus, the St. Paul University Manila Supreme Student Council officers participated in the SMEC 8th Young Leaders Camp at the Montserrat Center for Religious Formation in Silang, Cavite on 5-7 March 2025. With the theme “Tawag sa Pagkilos: Magmasid, Magnilay, Maglingkod,” the camp allowed the participants to immerse themselves in activities that strengthened their social awareness, deepened their reflective leadership, and inspired them to take action in service of others; giving them a deeper understanding of their roles as drivers of positive change.

### MISSION: Paulivotes 2025: Empowering Choices, Upholding What’s Right

A Voter’s Education Forum was held at the Fleur-de-Lis Auditorium on 26 March 2025 with the following speakers:

**Dr. Jonathan V. Geronimo**

- Asst. Prof., University of the Philippines – Diliman
- Convener, Akademya at Bayan Kontra Disimpormasyon at Dayaan (ABKD)

**Ms. Patria D. Fortes**

- Head, Diocesan Commission on Education and Lay Formation, Diocesan Shrine and Parish of Our Lady of Grace

**Mr. Paul Fabia**

- VP External Affairs, Student Government, Adamson University
- VP SMEC Student Council

The forum was attended by the SMEC student council and student representatives from Emilio Aguinaldo College, Adamson University, De La Salle University, Pamantasan ng Lungsod ng Maynila, Santa Isabel College, University of the Philippines, ONE TAFT, ABKD, and Health Students for Peoples Health, as well as students from SPC Makati and SPC Parañaque.



## MISSION: In memoriam, Pope Francis

On 25 April 2025, the SPU Manila community paid tribute to Pope Francis, who died on 21 April 2025.

An exhibit, organized by the Religious Education classes under Ms. Judith Alderete, was launched at the Pedro Gil lobby in the morning. It featured pictures of and quotes from speeches by the late Pontiff; a space where the community can light candles and offer prayers for the repose of his soul; a space for prayer requests; and a “Thank You, Pope Francis” board where everyone can share what they would thank Pope Francis for, and why. Meanwhile, the activities in the Vatican City following the Pope’s death were live streamed at the Pedro Gil lobby TV. In the afternoon, the SPU Manila community gathered at the St. Maurice Hall to celebrate Mass in honor of the late Pontiff. The Eucharistic celebration was led by Msgr. Gerry O. Santos.

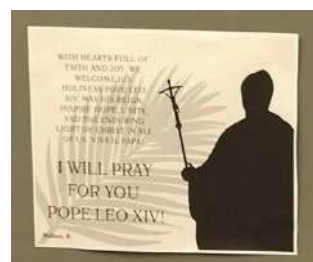
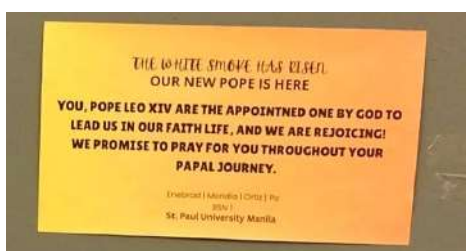
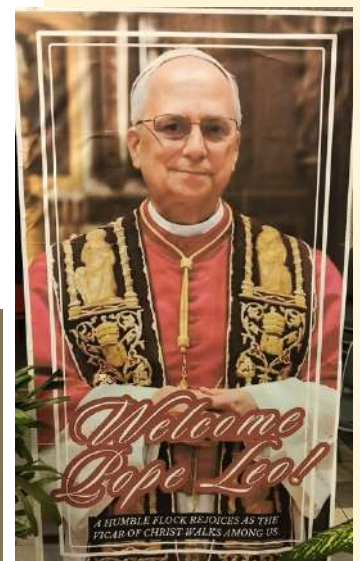
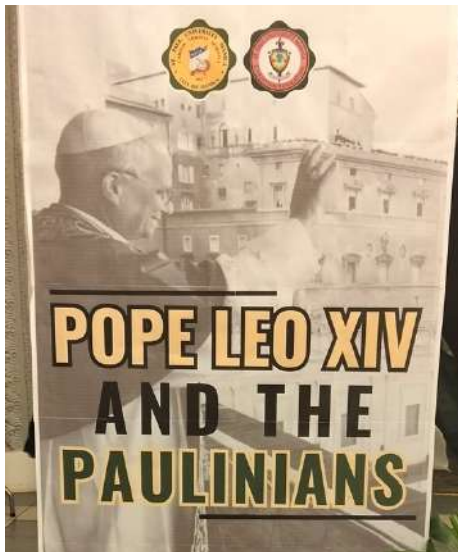


The tribute was a simple, yet profoundly meaningful way for the community to celebrate the life of Pope Francis, honor his legacy, and say goodbye.



## MISSION: Pope Leo XIV and the Paulinians

Following the election of Cardinal Robert Francis Prevost as the new Pope on 8 May 2025, Ms. Alderete’s Religious Education classes organized another exhibit, this time welcoming Pope Leo XIV. The exhibit was unveiled at the Founder’s Lobby on 18 May 2025, in time for the Pope’s inauguration Mass at St. Peter’s Square. The exhibit featured some photos of the new Pope along with the students’ prayers, and messages of encouragement, support, and solidarity.



## KRA 2 – Outcomes-Based Education

### Autonomous Status

In September 2024, SPU Manila successfully retained its Autonomous Status granted by the Commission on Higher Education, per CMO No. 7, Series of 2024, effective from 16 September 2024 until 15 September 2027.

### CBM and CNAHS Graduate Programs Pass the PAASCU Preliminary Visit

Following a successful preliminary visit to our graduate programs in the College of Business & Management and the College of Nursing & Allied Health Sciences on 25-26 April 2025, SPU Manila can now apply for a Formal Survey for the following programs:

- Master in Business Administration
- Doctor of Business Administration
- Master of Science in Nursing
- Doctor of Philosophy in Nursing Education



### Authority to Operate Kindergarten and Grades 1-10

Likewise, on 24 June 2025, following a successful visit by officials from the Department of Education in May, SPU Manila was granted Authority to Operate Kindergarten, Elementary (Grades 1-6), and Junior High School (Grades 7-10) for School Year 2025-2026. Classes at these levels will start on 18 August 2025.

### TESDA Accreditation and Summary of Assessments

SPU Manila is member of the following associations: Association of Technical School of Manila, Inc. (ATSMI) and Association of TESDA Manila Accredited Assessment Centers (ATMAAC). We are accredited for the following qualifications:

- **Bookkeeping (NC III)** - a person who has achieved this qualification is competent to be a bookkeeper or Accounting Clerk.
- **Caregiving [Elderly] (NC II)** - a person who has achieved this qualification is competent to be a Caregiver for Elderly.
- **Events Management Services (NC III)** - A person who has achieved this qualification is competent to be an Events Coordinator, Conference Coordinator, and Function Coordinator.
- **Food & Beverage Services (NC II)** - A person who has achieved this qualification is competent to be a Waiter, and Food & Beverage Service Attendant.

### New Qualifications:

- **Health care Services (NC II)** - A person who has achieved this qualification is competent to be a Nursing Attendant, Nursing Aide, Hospital Assistant, and Health Aide.
- **Travel Services (NC II)** - A person who has achieved this qualification is competent to be a Counter Staff, Reservations Staff, Travel Documentation Staff, Ticketing Staff, and Travel Counselor



For the period August 2024 to 3 July 2025, we have conducted the following:

Qualification	Assessments Held	Candidates	Competent	Not Yet Competent	Absent
Caregiving (Elderly) Nc II	12	108	106	1	1
Events Management Services Nc III	25	243	236	2	5
Food And Beverages Services Nc II	63	623	617	0	6
<b>Total</b>	<b>100</b>	<b>974</b>	<b>959</b>	<b>3</b>	<b>12</b>
			<b>98.460%</b>	<b>0.308%</b>	<b>1.232%</b>

As of this writing, there are already inquiries for the Bookkeeping NC III and the Health Care Services NC II. Also, there an assessment for the Travel Services NC II qualification is already scheduled in August.

### SPU Manila Performance in TESDA NC II Assessments

Program	Qualification	Candidates	Competent	Not Yet Competent	Passing Rate
BSTM / BSHM	Food and Beverage Services NC II	18	16	2	<b>88.89%</b>
BSHM	Bread and Pastry Production NC II	10	10	0	<b>100%</b>
BSHM	Cookery NC II	19	18	1	<b>94.7%</b>

### SPU Manila Performance in Board Examinations (Undergraduate Programs)

#### Nurses Licensure Examinations (NLE)

Year	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
2020	NO NLE	NO NLE	No Graduates due to K-12 transition	
December 2021	1/1 = 100%	No repeaters	100%	64.65%
December 2022	25/25 = 100%	No repeaters	100%	74.40%
May 2023	1/1 = 100%	No repeaters	100%	74.93%
November 2023	16/16 = 100%	No repeaters	100%	80.00%
May 2024	2/2 = 100%	No repeaters	100%	69.72%
November 2024	13/13	No repeaters	100%	84.98%
May 2025	No takers	No repeaters	-	64.39%

#### Licensure Examination for Professional Teachers (LEPT) – Secondary

Year	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
March 2020 – March 2021	No LEPT because of the pandemic			
September 2021	2/2 = 100%	1/1 = 100%	100%	57.77%
March 2022	2/2 = 100%	No repeaters	100%	41.73%
June 2022	No takers	1/3 = 33.33%	33.33%	50.50%
October 2022	12/15 = 80%	1/1 = 100%	81.25%	50.94%
March 2023	2/2 = 100%	1/3 = 33.33%	60.00%	46.94%
September 2023	3/3 = 100%	1/3 = 33.33%	66.67%	56.27%
March 2024	1/1 = 100%	0/1 = 0%	50%	58.78%
September 2024	7/7 = 100%	0/1 = 0%	87.50%	56.88%
March 2025	2/2 = 100%	1/2 = 50%	75%	62.27%

### Licensure Examination for Professional Teachers (LEPT) – Elementary

Year	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
March 2020 / 2021	No LEPT because of the pandemic			
September 2021	No takers	No repeaters	-	-
March 2022	No takers	1/1 = 100%	100%	48.89%
June 2022	No takers	No repeaters	-	-
October 2022	1/1 = 100%	2/3 = 66.67%	75%	54.45%
March 2023	3/4 = 75%	No repeaters	75%	40.76%
September 2023	No takers	1/1 = 100%	100%	47.01%
March 2024	1/1 = 100%	1/1 = 100%	100%	46.70%
September 2024	No takers	No repeaters	-	45.51%
March 2025	No takers	No repeaters	-	46.77%

### Psychometricians Licensure Examinations

Year	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
October 2019	23/35 = 65.71%	3/7 = 42.85%	61.90%	63.73%
October 2020 – October 2021	No Psychometrician Licensure Examinations because of the pandemic			
February 2022	0/1 = 0%	0/1 = 0%	0%	43.24%
August 2023	12/12 = 100%	1/1 = 100%	100%	73.27%
August 2024	12/18 = 66/67%	0/1 = 0%	63.16%	69.78%

### Performance of SPUS Schools in Board Examinations (Undergraduate Programs)

#### Nurses Licensure Examinations (NLE)

##### November 2024

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul College of Ilocos Sur	43/45 = 95.56%	No repeaters	95.56%	84.98%
St. Paul University Dumaguete	136/136 = 100%	No repeaters	100%	
St. Paul University Iloilo	109/109 = 100%	1/1 = 100%	100%	
St. Paul University Manila	13/13 = 100%	No repeaters	100%	
St. Paul University Quezon City	9/10 = 90%	No repeaters	90%	
St. Paul University Surigao	61/61 = 100%	1/8 = 12.50%	89.86%	
St. Paul University Tuguegarao	1/2 = 50%	3/3 = 100%	80%	

##### May 2025

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul College of Ilocos Sur	4/4 = 100%	0/3 = 0%	57.14%	64.39%
St. Paul University Dumaguete	No takers	0/1 = 0%	0%	
St. Paul University Manila	No takers	No repeaters	No takers	
St. Paul University Quezon City	No takers	No repeaters	No takers	
St. Paul University Surigao	4/4 = 100%	1/6 = 16.67%	50%	
St. Paul University Tuguegarao	186/187 = 99.47%	0/1 = 0%	98.94%	

## Licensure Examination for Professional Teachers (LEPT) – Secondary

September 2024

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul College of Ilocos Sur	5/5 = 100%	No repeaters	100%	56.88%
St. Paul University Dumaguete	11/11 = 100%	3/7 = 42.86%	77.78%	
St. Paul University Iloilo	No takers	0/1 = 0%	0%	
St. Paul University Manila	7/7 = 100%	0/1 = 0%	87.50%	
St. Paul University Quezon City	7/7 = 100%	0/1 = 0%	87.50%	
St. Paul University Surigao	31/37 = 83.78%	4/17 = 23.53%	64.81%	
St. Paul University Tuguegarao	32/42 = 76.19%	7/43 = 16.28%	45.88%	

March 2025

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul College of Ilocos Sur	No takers	No repeaters	-	62.27%
St. Paul University Dumaguete	9/10 = 90%	4/5 = 80%	86.67%	
St. Paul University Iloilo	No takers	0/1 = 0%	0%	
St. Paul University Manila	2/2 = 100%	1/2 = 50%	75%	
St. Paul University Quezon City	2/2 = 100%	No repeaters	100%	
St. Paul University Surigao	11/15 = 73.33%	3/11 = 27.27%	53.85%	
St. Paul University Tuguegarao	4/6 = 66/67%	9/28 = 32.14%	38.24%	

## Licensure Examination for Professional Teachers (LEPT) – Elementary

September 2024

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul University Dumaguete	10/10 = 100%	0/2 = 0%	83.33%	45.51%
St. Paul University Iloilo	No takers	No repeaters	-	
St. Paul University Manila	No takers	No repeaters	-	
St. Paul University Quezon City	0/1 = 0%	0/1 = 0%	0%	
St. Paul University Surigao	2/2 = 100%	1/1 = 100%	100%	
St. Paul University Tuguegarao	6/7 = 85.71%	2/10 = 20%	47.06%	

March 2025

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul University Dumaguete	1/1 = 100%	0/2 = 0%	33.33%	46.77%
St. Paul University Iloilo	1/1 = 100%	No repeaters	100%	
St. Paul University Manila	No takers	No repeaters	-	
St. Paul University Surigao	12/13 = 92.31%	0/1 = 0%	85.71%	
St. Paul University Tuguegarao	No takers	0/4 = 0%	0%	

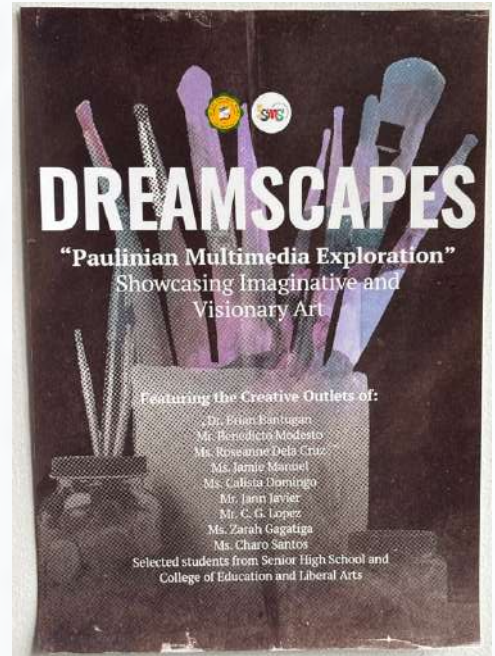
## Psychometricians Licensure Examinations

August 2024

School	Passing Rate (First Time Takers)	Passing Rate (Repeaters)	Overall Passing Rate	National Passing Rate
St. Paul University Dumaguete	0/3 = 0%	No repeaters	0%	69.78%
St. Paul University Iloilo	4/7 = 57.14%	0/2 = 0%	44.44%	
St. Paul University Manila	12/18 = 66/67%	0/1 = 0%	63.16%	
St. Paul University Quezon City	5/8 = 62.50%	0/2 = 0%	50%	
St. Paul University Surigao	10/18 = 55.56%	1/5 = 20%	47.83%	
St. Paul University Tuguegarao	23/30 = 76.67%	3/6 = 50%	72.22%	

## DREAMSCAPES: Paulinian Multimedia Exploration

The College of Education and Liberal Arts presented an art exhibit entitled, “Dreamscapes: Paulinian Multimedia Exploration.” The exhibit, which ran from February to March 2025, was mounted in celebration of National Arts Month. It featured publications, poetry, digital paintings, oil paintings, and other works by faculty, students, and alumni of the College, along with works by selected Senior High School students.



## HM/TM Students undergo 2Go Apprenticeship



The 2Go Apprenticeship Program is designed to provide students with practical, hands-on experience within the logistics and shipping industry. Over a period of 14-day training, from 22 June to 5 July 2025, the apprentices were integrated into various departments, including Food and Beverage Department (Island Fiesta Food court, Horizon Café, and 2Go Café), Housekeeping Department (Deck 5 Super Value Rooms, Deck 6 Tourist Class and Business Class Rooms and Deck 7 Suite and State Rooms), and Galley (Kitchen), allowing them to apply theoretical knowledge in a real-world business environment.

The program emphasized mentorship, practical involvement, and exposure to the daily operations of a leading maritime company.

The 2Go Apprenticeship Program had a profound impact on the participating HM/TM students, specifically:

- They are now better equipped with industry-specific skills and practical experience, significantly boosting their employability in the logistics sector.
- They built valuable professional relationships with industry experts and peers, opening doors for future career opportunities.
- They developed greater self-confidence in their abilities to contribute effectively to a professional work environment.
- They were able to contribute to ongoing projects, providing fresh perspectives and assisting in optimizing certain operational processes.



## HM Students and Faculty at the 17<sup>th</sup> Philippine Food Expo



The SPU Manila Culinary Arts students and faculty members participated in the 17<sup>th</sup> Philippine Food Expo Culinary Challenge on 4-6 April 2025 at the World Trade Center. They competed in the following categories: Healthy Pasta (Faculty x Student tandem), Food Styling and Photography (Student x Student tandem), and Modern Filipino Desserts (Faculty x Student tandem).

SPU Manila won 3<sup>rd</sup> Place in the Healthy Pasta category. The team consisted of Dr. John Paul Buenaventura (Faculty) and Ms. Leanne May Lagunda (Student).

## SPU Manila in Concert at the Park



The SPU Manila Chamber Orchestra and the SPU Manila Chorale, conducted by Dr. Herminigildo Ranera, and Mr. Oliver Neil Rodriguez respectively, performed in Luneta Park on 15 September 2024. The program, a mix of Classical favorites and Philippine folksongs, culminated with the orchestra and chorale joining forces to perform excerpts from “The Prince of Egypt” and Sr. Anunciata’s “Sino ang Makapaghiwalay Sa Atin,” arranged for choir by Mr. Oliver Neil Rodriguez and orchestrated by Mr. Glen Aquias, Jr.



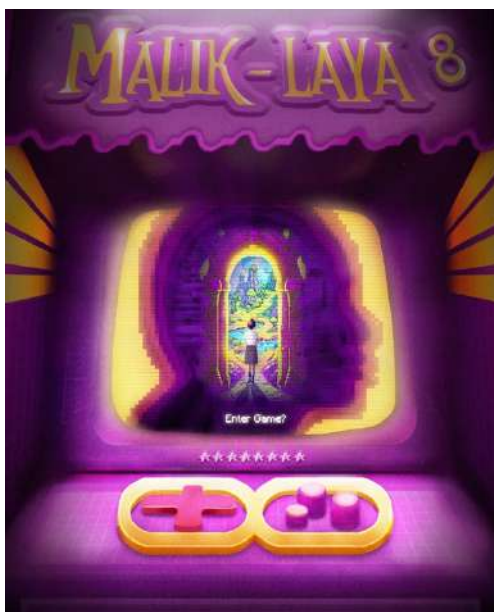
## It's Beyond Our Control

The Founder’s Hall transformed into a theatrical space on 29 November 2024, when the College of Music and the Performing Arts Student Council, in partnership with the Tanghalang St. Paul, gave the world premiere of “It’s Beyond Our Control,” an original play written by CMPA students Khalista Beatrix Atayan,

Patricia Anne Dela Merced, and Jan David Sison. TSP members and Senior High School students Roem Andrei Jovenes, Marllaine Etyzah Uy, Jessa Mae Octaviano, and Yanosh Kristoff Siendong led the cast in telling the story of the many challenges music students face as they try to balance their studies, their responsibilities at home, their work, and their friendships, all while battling self-doubt.



## Malik-laya: Pista ng Manlilikhang Malaya, Year 8



The eighth iteration of Malik-Laya: Pista ng Manlilikhang Malaya, by the Senior High School AADT students was launched on the Malik-Laya Facebook page on 5 October 2024. In keeping with this year’s video game-themed festival, the students labeled their posts as



“Art Logs” (student artworks), “Workshop Files” (posts on workshop and performance experiences), “Character Select” (where the AADT students present themselves as video game characters) among others. The festival culminated with the play, “Sa Ngalan ng Bayan, Sa Ngalan ng Sarili,” that was presented at the Founder’s Hall and streamed live on Facebook on 27 March 2025.

## Graduation Ceremonies

Four ceremonies were held from April 5 to July 26:

The Senior High School Department held its ceremonies on April 5, 2025.



The College Department held its rites on May 30, 2025.



The Graduate School had three ceremonies: May 31 for the Education PhD program, July 26 (morning) for the Education MA program, July 26 (afternoon) for all the other Graduate School Programs.



# KRA 3 – Unified Sustainable Management

## Sining Paulino

Aiming to engage the community, especially those with elementary- to junior high school-age children, SPU Manila hosted “Sining Paulino” on 24 August 2024 at the Founder’s Hall, Levesville Hall, and the Mo. Gabriel Meeting Room. The event offered a free art workshops and a free music therapy session for the children. The art workshop, led by Mr. Benedicto Modesto, was held at the Levesville Hall and gave the children the opportunity to draw their own anime character. The music therapy session, facilitated by Ms. Mary Bernadette Morado and Ms. Janine Marie Flores, was held at the Mo. Gabriel Meeting Room and gave the children the opportunity to connect with themselves and each other through music. Meanwhile, at the Founder’s Hall, the parents were given a series of talks relevant to parenting by Ms. Rosalle Dizon, Ms. Maria Cecilia Antonio, Ms. Mary Marjimaie Lorenzo, and Ms. Manilen Rentegrado.



The event was also an opportunity to check whether or not parents who live near the school would consider SPU Manila for their children’s basic education. Of the 24 respondents, 20 (83.33%) said YES, while the remaining 4 (16.67%) did not answer the question. The parents were also asked which factor(s) would influence their decision in choosing SPU Manila for their children. Of the responses, Curriculum ranked first (26.83%), Tuition & Fees shared second place with Location (17.07%), School Reputation ranked third (14.63%) and Facilities ranked fourth (12.20%). The remaining 12.20% did not answer.

**SINING PAULINO**  
ART WORKSHOP & MUSIC THERAPY

FREE! A WORKSHOP ORGANIZED BY ST. PAUL UNIVERSITY MANILA

MATERIALS WILL BE PROVIDED

OPEN FOR AGES 5-16 Y/O

PROGRAM STARTS AT 8:30 AM

A SPECIAL TALK FOR PARENTS INCLUDED

**AUG 24, 2024**

WHERE: ST. PAUL UNIVERSITY MANILA  
680 PEDRO GIL ST., MALATE, 1004 MANILA

WHEN: AUGUST 24, 2024 (SATURDAY)  
8:30 AM - 11:30 AM

FOR QUESTIONS:  
president@spumanila.edu.ph  
(+63) 976 466 6678  
(+63) 968 257 1557

SCAN QR CODE TO JOIN

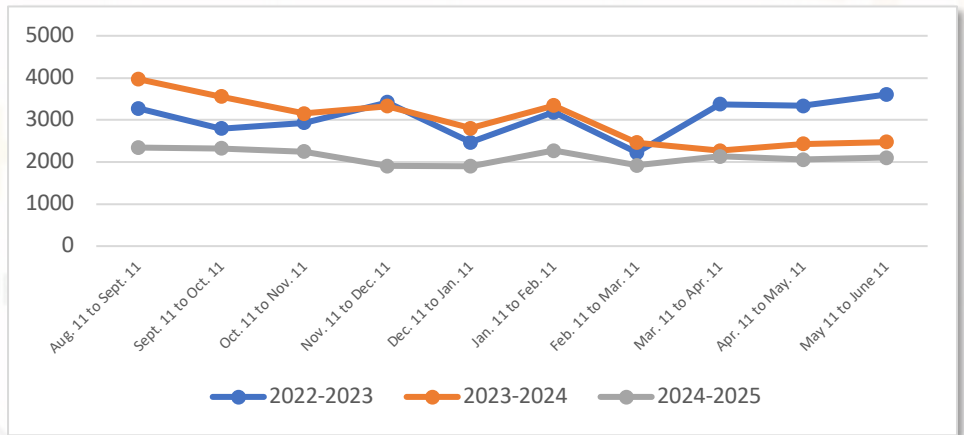


## Electricity / Water Consumption

From the period August 2024 to June 2025, we observed a 7.82% decrease in electricity consumption and a 28.82% decrease in water consumption, compared to last year's figures.

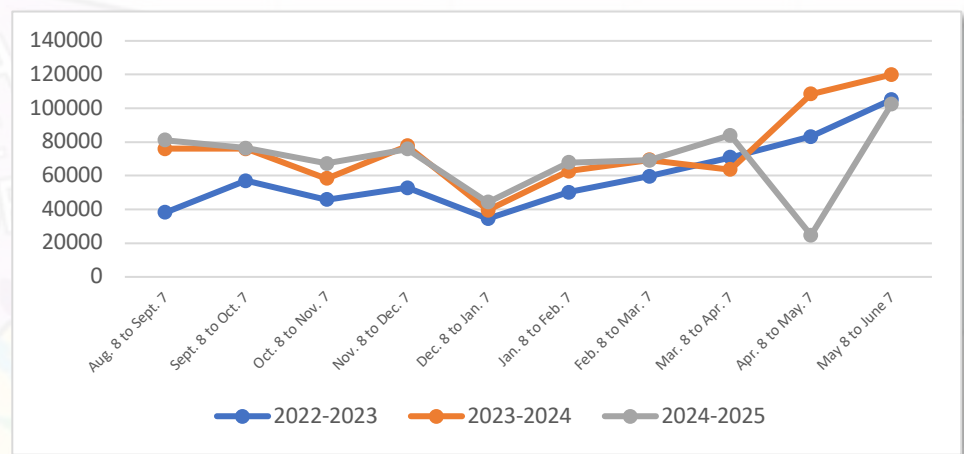
**Water Consumption for AY 2022-2023 through 2024-2025**  
(in Cubic Meters)

School Year	Total	% Change
2021-2022	30607	
2022-2023	29779	-2.71%
2023-2024	21196	-28.82%



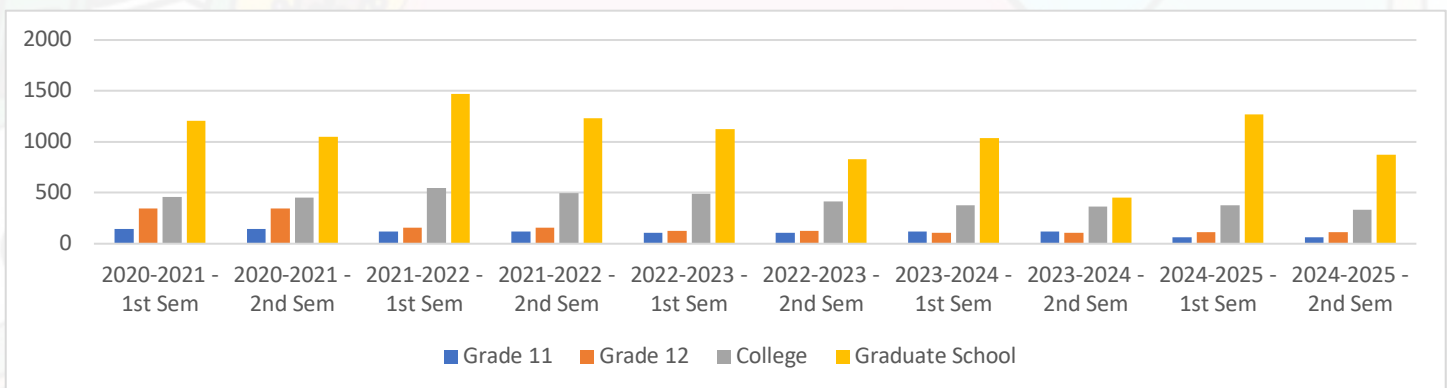
**Electricity Consumption for AY 2022-2023 through 2024-2025**  
(in Kilowatt-hours)

School Year	Total	% Change
2022-2023	597600	
2023-2024	751920	25.82%
2024-2025	693120	-7.82%



## Enrollment Statistics AY 2020-2021 to AY 2024-2025

	2020-2021		2021-2022		2022-2023		2023-2024		2024-2025	
	1 <sup>st</sup> Sem	2 <sup>nd</sup> Sem	1 <sup>st</sup> Sem	2 <sup>nd</sup> Sem	1 <sup>st</sup> Sem	2 <sup>nd</sup> Sem	1 <sup>st</sup> Sem	2 <sup>nd</sup> Sem	1 <sup>st</sup> Sem	2 <sup>nd</sup> Sem
<b>Grade 11</b>	142	143	121	121	106	106	120	120	64	64
<b>Grade 12</b>	348	347	155	155	123	123	105	105	113	113
<b>College</b>	456	451	545	496	490	413	380	362	376	335
<b>Graduate School</b>	1205	1047	1469	1230	1127	830	1039	453	1270	874
<b>Total</b>	<b>2151</b>	<b>1988</b>	<b>2290</b>	<b>2002</b>	<b>1846</b>	<b>1472</b>	<b>1644</b>	<b>1040</b>	<b>1823</b>	<b>1386</b>



# St. Paul Center for Renewal

Continuing to expand its reach, the SPCR served 105 groups (a total of 5,854 people) in the period August 2024-July 2025:

## SCHOOLS

De La Salle Medical & Health Institute  
 Academy of St. John  
 Everest Academy  
 St. Paul University Quezon City  
 St. Paul College of Parañaque  
 St. Paul University at San Miguel  
 St. Paul College of Bocaue  
 St. Paul School of Sta. Maria  
 St. Paul College San Rafael

St. Paul School General Natividad  
 St. Paul College Balayan  
 Our Lady of Peace School  
 La Salle Greenhills  
 Xavier School  
 Our Lady of the Holy Rosary School  
 St. Paul College Island Park  
 St. Paul University Manila  
 Ateneo de Manila University

University of Santo Tomas  
 San Beda University  
 St. Paul School Buug  
 De La Salle University Manila  
 Colegio San Agustin  
 Don Bosco Technical Institute of Makati, Inc.

## DIOCESES

Diocese of Malolos  
 Diocese of Antipolo  
 Diocese of Parañaque  
 Diocese of Pasig  
 Diocese of Ipil

Diocese of Daet  
 Archdiocese of Caceres  
 Diocese of Legazpi  
 Diocese of Butuan  
 Diocese of Kalookan

Diocese of Cubao  
 Diocese of Virac  
 Archdiocese of Nueva Segovia  
 (SVD) Society of the Divine Word  
 Military Ordinariate of the Philippines

## CONGREGATION (MEN)

Sons of Mary Immaculate  
 (OP) Dominican Province

(OFM) Order of Friars Minor  
 (LC) Legionnaires of Christ

(CSsR) Redemptorists  
 Ministers of the Infirm (Camillians)

## CONGREGATION (WOMEN)

(RC) Religious of the Cenacle  
 (SPC) Sisters of St. Paul of Chartres

(OCD) Carmelite Sisters  
 (RC) Regnum Christi, Women's Section

## CHURCH BASED GROUPS

Caritas Manila  
 Radio Veritas  
 BCBP Greenhills  
 SPC-Friends of St. Paul  
 Light of Jesus Community

Duolos of Christ Bible Class  
 Light of Jesus Family  
 Mama Mary's Family  
 Divine Providence Catholic Charismatic Community

Federation of Fil-Chinese Catholic Women  
 Catholics for Family & Life

## PARISHES

Sacred Heart of Jesus Parish  
 The Resurrection Parish  
 Madonna del Divino Amore Parish

Heart of Jesus and Mary Parish  
 St. Andrew the Apostle Parish, Norzagaray

St. Andrew the Apostle Parish, Makati  
 Immaculate Conception Parish

## PRIVATE GROUPS

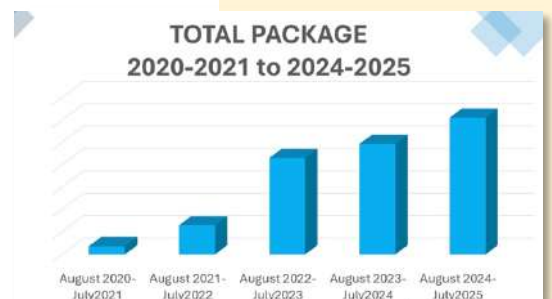
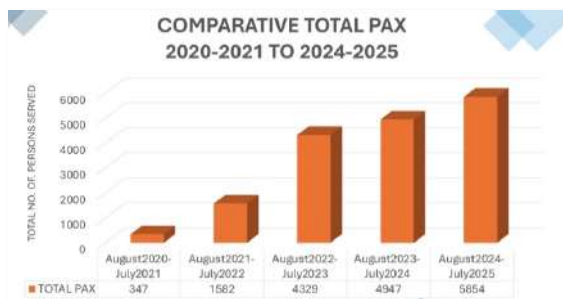
UNILAB  
 Great Image  
 CenterQuest Asia School of Spiritual Direction  
 Fr. J. Thomas & Fr. V. Joseph  
 (NCAF) Ninoy & Cory Aquino Foundation

## SEMINARIES:

John Paul II Minor Seminary

## GOVERNMENT

BIR Makati - RDO 47





# KRA 4 – INNOVATION

## Broadway of Herran

The curtains of the Fleur-de-Lis Auditorium opened to a full house on 24 January 2025 as alumni, students, faculty, staff, and guest performers shared the stage for *Broadway of Herran*, a fund-raising concert spearheaded by SPCM HS 75.

The first part of the program was a tribute to Fr. James B. Reuter, SJ. The tribute featured testimonials from Charo Santos-Concio (AB 76), Marionette Ocampo-Martinez (HS 54, AB-BSE 58), Sr. Maribel Carceller (BSN 64), June Keithley-Castro (HS 65), Sherry Lara Alingod (HS 66, AB 70), Loudette Zaragosa Banson, Riqui Raymundo-Hizon (HS 66), Tina Santos-Wahl, Lily Gamboa-O’Boyle (HS 67, AB 71), Cecile Guidote-Alvarez (AB-BSE 62), Celeste Legaspi-Gallardo (HS 66), Lea Bowie (HS 62), Mila Garcia Glodava (BSN 69), Noemi Manikan-Gomez (HS 66), Sr. Lilia Tolentino, SPC, Cora Sia-Crisostomo (HS 68, AB 72), Wynna Medina (HS 68, AB 72), and Sr. Sarah Manapol, SPC.



The second part of the program was a Broadway revue featuring excerpts from shows staged at the Fleur-de-Lis Auditorium in the 60s alongside songs from contemporary musicals. The star-studded event featured guest performers Rev. Miguel Ramirez, Allan Alopijan, Jacqui Jacinto, Dindo Divinagracia, Cocoy Laurel, Ring Antonio, and the Music Making Company.

With them were alumni performers Ms. Pinky Marquez, Mr. Icon Leander Fernandez, Ms. Jessey Guiuam-Mendoza (DJ Raqi Terra), Ms. Frida Nepomuceno, SPCM HS 65, SPCM HS 75, and SPCM HS 85. Sharing the stage were student performers Kristine Rose Anne Luching, Mikhaela Cathrina Astom, the SPU Manila Chorale, the Tanghalang St. Paul, and the Paulinian Dance Troupe. Rounding out the cast was “Team Kantayawan,” composed of SPU Manila Faculty and Staff.



Velasco, turned-over to the school their donation of Php 1,000,000.00 which was raised by *Broadway of Herran* in January.

A thanksgiving dinner was held on 27 March 2025, where the team reprised several numbers from the show. During the event, HS 75, led by Ms. Sunny Escareal-



## SPMAFI Outreach

600 Sets of school supplies were distributed to Grade 1 students of the Aurora A. Quezon Elementary School (AAQES) on 2 July 2025. This outreach activity was organized by the SPMAFI in cooperation with High School Batch 86, & SPU Manila Community.

## Open Research Expo

A series of research fora were delivered via Zoom from September 2024 to May 2025. The series features notable research by students and faculty of SPU Manila. Each iteration of the Open Research Expo focuses on one College Research Center. Series 1 is for the CNAHS as a Center for Nursing Education Research. Series 2 is for the CBM as a Center for Community Empowerment through Enterprise Development Research. Series 3 and 4 is for the CELA as a Center for Outcomes-Based & Whole-Learner Education Research, and as a Center for Stigma Reduction Research, respectively.



# Published Researches, AY 2024-2025

## Statistical Overview

### College Ranking for Number of Research Publications (Total: 38 Publications)

Rank 1	College of Education and Liberal Arts	Number of Published Articles: 26 (65.00%)
Rank 2	College of Nursing and Allied Health Sciences	Number of Published Articles: 8 (20.00%)
Rank 3	College of Business and Management	Number of Published Articles: 4 (10.00%)
Rank 4	College of Music and the Performing Arts	Number of Published Articles: 2 (5.00%)

### College Ranking for Faculty Research Productivity (Total Published Faculty: 16)

Rank 1	College of Education and Liberal Arts	Number of Published Faculty: 12 (75.00%)
Rank 2	College of Nursing and Allied Health Sciences	Number of Published Faculty: 2 (12.50%)
Rank 3.5	College of Music and the Performing Arts	Number of Published Faculty: 1 (6.25%)
Rank 3.5	College of Business and Management	Number of Published Faculty: 1 (6.25%)

All publications are for international journals.

## College of Business and Management

**Mahusay, Sharon Candy** (co-authored with Author not from SPU Manila)  
*The Impact of Brand Strategy on Consumer Experience in the Food Industry From the Lens of Food Business Owners*

International Journal of Arts and Social Science  
<https://www.ijassjournal.com/2025/V8I1/41466639971.pdf>

**Mahusay, Sharon Candy** (co-authored with Author not from SPU Manila)  
*Shifting Gears: A Study of Job Satisfaction and Performance in a Auto Dealership Company*

International Journal of Research and Innovation  
<https://rsisinternational.org/journals/ijriss/articles/shifting-gears-a-study-of-job-satisfaction-and-performance-in-a-auto-dealership-company/>

**Mahusay, Sharon Candy** (co-authored with Author not from SPU Manila)  
*Consumer Perceptions on Food Production Companies' Brand Strategy and Customer Experience Alignment*

Social Science and Humanities Journal  
[https://sshjournal.com/index.php/ssh/article/view/1209/479?fbclid=IwY2xjawFCP85leHRuA2FbQlxMAABHepYpfDqPo0nQEafRISUVwy4IdUY9gCcvbD\\_RQGLcq5PxMLkGQ5cL8RzEA\\_aem\\_GwJ9D98Cvgr6WtKhfP0YQ](https://sshjournal.com/index.php/ssh/article/view/1209/479?fbclid=IwY2xjawFCP85leHRuA2FbQlxMAABHepYpfDqPo0nQEafRISUVwy4IdUY9gCcvbD_RQGLcq5PxMLkGQ5cL8RzEA_aem_GwJ9D98Cvgr6WtKhfP0YQ)

**Mahusay, Sharon Candy** (co-authored with Author not from SPU Manila)  
*The Employee Engagement and Job Performance Nexus in a Top Autodealership Company*

Social Sciences and Humanities Journal  
<https://sshjournal.com/index.php/ssh/article/view/1199/476>

## College of Education and Liberal Arts

**Bantugan, Brian**  
*Qualitative Mindset behind Phenomenology: Implications to Qualitative Research Training*  
International Journal of Research and Innovation in Social Science  
DOI: 10.47772/IJRISS.2025.90400331

**Bantugan, Brian**  
*Phenomenology of Open online Voluntary YouTube Confessionals: Exploring Data Mining for Understanding the Phenomenon of White Males without Friends in the Age of Social Media*  
International Journal of Research and Innovation in Social Science  
DOI: 10.47772/IJRISS.2024.809036

**Bantugan, Brian**  
*'Life is Meaningless': Selected Male YouTubers' reflections and Confessionals on Life's Lack of Meaning and Their Philosophical and Higher educational Implications*  
International Journal of Research and Innovation in Social Science  
DOI: 10.47772/IJRISS.2024.8033205

**Bantugan, Brian**  
*From Status to Identity: Unveiling the 'Othered' Adult White Male Involuntary Celibates (Incels) on YouTube*  
International Journal of Research and Innovation in Social Science  
DOI: 10.47772/IJRISS.2024.8100022

**Bantugan, Brian**  
*Phenomenology of Perceived Resonant Lived Experiences of International Male Shut-Ins Featured in a YouTube Video Anthology on the Global Hikikomori*

International Journal of Research and Innovation in Social Science  
DOI: 10.51244/IJRSI.2024.11150031P

**Bantugan, Brian** (Co-authored with International Authors)  
*Television and Film Studies in Indonesia: A Bibliometric Analysis*  
ProTVF  
<https://doi.org/10.24198/ptvf.v9i1.60404>

**Bantugan, Brian** (Co-authored with International Authors)  
*Formation of Civic Attitudes among Selected International Chinese Students in St. Paul University Manila*  
International Journal of Arts and Social Science  
<https://www.ijassjournal.com/2024/V7I9/41466639703.pdf>

**Bantugan, Brian** (Co-authored with International Authors)  
*Exploring the Impact and Ethical Implications of integrating AI-Powered Writing Tools in Junior High School English Instruction: Enhancing Creativity, Proficiency, and Academic Outcomes*  
International Journal of Research and Innovation in Social Science  
DOI: 10.47772/IJRISS.2025.903SEU0022

**Bantugan, Brian** (Co-authored with Student Author from SPU Manila)  
*Selected Students' Perceptions and Attitudes on Cancel Culture: Reflections on Public opinion, Attribution Theory, Compassionate Education, and Restorative Justice*

International Journal of Research and Innovation in Social Science  
DOI: 10.47772/IJRISS.2025.903SEU0025

**Bantugan, Brian** (Co-authored with International Author)  
*Podcasts, Listening Competencies, and English Language Learning: The Myanmar Context*  
International Journal of Economics, Business, and Social Science research  
[https://www.researchgate.net/publication/389812885\\_PODCASTS\\_LISTENING\\_COMPETENCIES\\_AND\\_ENGLISH\\_LANGUAGE\\_LEARNING\\_THE\\_MYANMAR\\_CONTEXT](https://www.researchgate.net/publication/389812885_PODCASTS_LISTENING_COMPETENCIES_AND_ENGLISH_LANGUAGE_LEARNING_THE_MYANMAR_CONTEXT)

**Bantugan, Brian; Mijares, Michelle**  
*Proposed University Services towards Greater Eudaimonic Well-being of Condominium Residents*  
International Journal of Research and Scientific Innovation  
DOI: 10.51244/IJRSI.2025.12030012

**Bantugan, Brian; Mijares, Michelle**  
*Experiences of Selected Filipinos on Dog Adoption during the COVID-19 Pandemic*  
International Journal of Arts and Social Science  
<https://ijassjournal.com/2025/V8I2/41466640051.pdf>

**Bantugan, Brian; Navarro, Eva**  
*"Something Happened to My Students: Selected Filipino Teachers' Perspectives on the Changes in Their students After the COVID-19 Pandemic and their Implications on Improved Teacher Training in Basic Education, Learning Theories, and Communication*  
International Journal of Economics, Business, and Social Science research  
<https://ijebssr.com/ojs/ijebssr/article/view/60>

**Bantugan, Brian; Vinluan Jr., Diosdado**  
*Outcomes-Based Assessment Practices of a Paulinian School: Basis for a Proposed Outcome-Based Assessment (OBA) Framework*  
International Journal of Arts and Social Science  
<https://ijassjournal.com/2025/V8I3/41466640095.pdf>

**Bantugan, Brian; Montenegro, Gertrude; Modesto, Benedicto**  
*The National Arts Month of the Philippine, College Students of St. Paul University Manila, and Celebrating Art in Community*  
International Journal of Research and Scientific Innovation  
DOI: 10.51244/IJRSI.2025.12020089

**Briana, Joseph Christopher**  
*Is ChatGPT-Produced Text Authentic? A Contrastive Analysis of Cohesive Markers in Human and AI-Generated Text*  
Journal of English and Applied Linguistics  
<https://animorepository.dlsu.edu.ph/jeal/vol3/iss2/4/>

**Calilan, Francis George**  
*A Comprehensive Evaluation of Students' Voice in the Facilitation of Learning at St. Paul University Manila's Senior HighSchool: Basis for a Student Voice Inclusion Model*  
Pedagogy Review: An International Journal of Educational Theories, Approaches and Strategies  
<https://digi-journalphils.com/wp-content/uploads/2025/05/Calilan-SC-0624-015-Formatted.pdf>

**Kheokao, Jantima** (Co-authored with International Authors)  
*Understanding the Perceptions of Asian University Students Toward Thai Tourism Destinations: The Cases of Phuket and Pattaya*  
Asian Journal of Public Opinion Research (SCOPUS)  
<https://koreascience.or.kr/article/JAKO202510039610161.page>

## College of Music and the Performing Arts (music publications)

**Rodriguez, Oliver** (Co-authored with Author not from SPU Manila)  
*Faithful Cross*  
GIA Publications Inc.

**Rodriguez, Oliver**  
*Purihin si Yahweh* (SSAA version, 2020)  
Muziksea  
<https://www.muziksea.com/composer/29-oliver-neil-rodriguez>

## College of Nursing and Allied Health Sciences

**Maniago, Jestoni** (Co-authored with Student Authors from SPU Manila)  
*Thriving or Surviving? A structural equation model of organizational culture and professional quality of life among Filipino nurse educators in America*  
International Journal of Nursing and Health Sciences  
<https://www.doi.org/10.33545/26649187.2025.v7.i1b.92>

**Maniago, Jestoni** (Co-authored with International Authors)  
*Efficacy of low dose esketamine infusion during surgery for post-operative pain management in pediatric patients*  
Consultant  
[https://www.researchgate.net/publication/391574098\\_Efficacy\\_of\\_low\\_dose\\_esketamine\\_infusion\\_during\\_surgery\\_for\\_post-operative\\_pain\\_management\\_in\\_Pediatrics\\_Patients](https://www.researchgate.net/publication/391574098_Efficacy_of_low_dose_esketamine_infusion_during_surgery_for_post-operative_pain_management_in_Pediatrics_Patients)

**Maniago, Jestoni** (Co-authored with International Authors)  
*Professional quality of life of health science educators in Saudi Arabia: A cross-sectional study*  
Educational Administration: Theory and Practice (SCOPUS)

**Kheokao, Jantima** (Co-authored with International Authors)  
*Mere Exposure Effect on Travel Intention of Educated Young People in Asia: Results from a Cross-Country Survey*  
Asian Journal for Public Opinion Research (SCOPUS)  
<https://www.ajpor.org/article/118551-mere-exposure-effect-on-travel-intention-of-educated-young-people-in-asia-results-from-a-cross-country-survey>

**Kheokao, Jantima** (Co-authored with International Authors)  
*The Causal Relationship Factors Affecting the Brand Loyalty Towards the Thai Canned Fruit and Vegetables*  
Journal of MCU Social Science Review  
<https://so03.tci-thaijo.org/index.php/jssr/article/view/268514/185052>

**Kheokao, Jantima** (Co-authored with International Authors)  
*Brand Equity of Thai Canner Fruit and Vegetables Affecting Purchase Intention of the Americans*  
Journal of Management Science Pibulsongkram Rajabhat University  
<https://so03.tci-thaijo.org/index.php/jmspsru/article/view/268743/183157>

**Macuha, Melvin** (Co-authored with Student Author from SPU Manila)  
*Body-shaming among Gym-Goers: Lived Experiences of Filipino Young Adult Men*  
Social Science Lens: A World Journal of Human Dynamics and Social Relations  
<https://digi-journalphils.com/social-science-lens-body-shaming-among-gym-goers-lived-experiences-of-filipino-young-adult-men/?v=03b45d62a043>

**Macuha, Melvin** (Co-authored with Student Author from SPU Manila)  
*Body-shaming among Gym-Goers: Lived Experiences of Filipino Young Adult Men*  
Social Science Lens: A World Journal of Human Dynamics and Social Relations  
<https://digi-journalphils.com/social-science-lens-body-shaming-among-gym-goers-lived-experiences-of-filipino-young-adult-men/?v=03b45d62a043>

## College of Nursing and Allied Health Sciences

**Maniago, Jestoni** (Co-authored with Student Authors from SPU Manila)  
*Overcoming the NCLEX-RN: Experiences of Filipino nurses on the path to U.S. licensure*  
International Journal of Nursing and Health Sciences  
<https://www.doi.org/10.33545/26649187.2025.v7.i1b.88>

**Maniago, Jestoni** (Co-authored with International Authors)  
*Histopathological Patterns of Vasculitis in Systemic Inflammatory Diseases and Their Correlation with Physiological Dysfunction*  
Yaoxue Xuebao

**Vitug, Portia** (Co-authored with Student Author from SPU Manila)  
*Nurses' Competencies and Resilience vis-a-vis Online Education Experience and Nursing Residency Programs (NRPs) in China*  
International Journal of Arts and Social Science  
<https://www.ijassjournal.com/2024/V7I1/4146663857.pdf>

**Macuha, Melvin** (Co-authored with Student Author from SPU Manila)  
*The Predictive Relationship of Academic Life Satisfaction and Work Readiness among Fresh Graduates: A Basis for Formulating a Work Readiness Program*  
Social Science Lens: A World Journal of Human Dynamics and Social Relations  
<https://digi-journalphils.com/social-science-lens-the-predictive-relationship-of-academic-life-satisfaction-and-work-readiness-among-fresh-graduates-a-basis-for-formulating-a-work-readiness-program/?v=03b45d62a043>

**Prado, Christian Francis** (Co-authored with Student Author from SPU Manila)  
*Inherit the excellent traditional Chinese culture, vigorously develop the two-dimensional computer hand-drawn animation in higher vocational colleges and universities*  
International Journal of Arts and Social Science  
<https://www.ijassjournal.com/2024/V7I10/41466639773.pdf>

**Prado, Christian Francis** (Co-authored with Student Author from SPU Manila)  
*An Experimental Understanding of the form of "Author Animation"*  
International Journal of Arts and Social Science  
<https://www.ijassjournal.com/2024/V7I11/41466639851.pdf>

**Sy, Reynald** (Co-authored with Student Author from SPU Manila)  
*Contextualizing English Language Learning: Designing English Lesson for Students Motivation*  
International Journal of Economics, Business, and Social Science Research  
<https://ijebssr.com/ojs/ijebssr/article/view/61>

## College of Nursing and Allied Health Sciences

**Vitug, Portia** (Co-authored with Student Author from SPU Manila)  
*Core Competencies for Emergency Nursing Specialty among Tertiary Hospitals in Tangshan, China*  
International Journal of Arts and Social Science  
<https://www.ijassjournal.com/2024/V7I1/4146663879.pdf>

**Vitug, Portia** (Co-authored with SPU Manila Faculty)  
*Organizational and facilitator related factors of intention to adopt simulation among Filipino Nurse Educators: A Structural Equation Model*  
Teaching and Learning in Nursing (SCOPUS)  
<https://doi.org/10.1016/j.teln.2024.06.006>

# Program Offerings (AY 2025-2026)

## Undergraduate Programs

### College of Education and Liberal Arts

Bachelor of Arts in Communication  
Bachelor of Arts in English Language  
Bachelor of Arts in Visual Design and Communication  
Bachelor of Science in Psychology  
Bachelor of Early Childhood Education (*with straight Master's program*)  
Bachelor of Elementary Education (*with straight Master's program*)  
Bachelor of Secondary Education (*with straight Master's program*)  
Major in English, Mathematics, Science  
Bachelor of Special Needs Education

### College of Business and Management

Bachelor of Science in Management Accounting  
Bachelor of Science in Business Administration  
Major in Marketing Management  
Bachelor of Science in Entrepreneurship  
Bachelor of Science in Computer Science  
Bachelor of Science in Information Technology  
Bachelor of Science in Hospitality Management  
Major in Culinary Arts  
Major in Institutional Management  
Bachelor of Science in Tourism Management

### College of Music and the Performing Arts

Bachelor of Music in Music Education  
Concentration in Piano, Guitar, Music Theory, Strings, Voice, Organ, Composition, Woodwind, Violin, Marimba, Brass, Percussion  
Bachelor of Music in Music Therapy  
Bachelor of Music in Music Theater  
Bachelor of Music in Piano  
Bachelor of Music in Collaborative Piano  
Bachelor of Music in Voice  
Bachelor of Music in Violin  
Bachelor of Music in Guitar  
Bachelor of Music in Marimba  
Bachelor of Music in Music Performance  
Major in Strings, Brass, Woodwind, Percussion  
Bachelor of Music (ETEAP)

### College of Nursing and Allied Health Sciences

Bachelor of Science in Nursing

## Senior High School

### Academic Tracks

Accountancy, Business and Management (ABM) Strand  
Science, Technology, Engineering and Mathematics (STEM) Strand  
Humanities and Social Sciences (HUMSS) Strand

### Arts and Design Track

## Graduate Programs

Doctor of Philosophy in Education  
Major in Educational Leadership and Management  
Major in Curriculum Design, Development and Supervision  
Major in Institutional Resilience and Sustainability  
Major in School Transformation  
Doctor of Business Administration  
Doctor of Musical Arts  
Major in Choral Conducting, Choral Pedagogy, Composition, Music Education, Orchestral Conducting, Performance  
Doctor of Philosophy in Nursing Education  
Major in Leadership and Management  
Doctor of Leadership and Governance in Health Care Organizations  
Master of Arts in Communication  
Master of Arts in English Language Teaching  
Master of Arts in English  
Major in Information Technology and Multimedia Arts  
Master of Arts in Guidance and Counseling  
Master of Arts in Curriculum Design, Development and Supervision  
Major in English, Entrepreneurship, Filipino, MAPEH, Mathematics, Science, Social Studies  
Master of Arts in Education  
Major in Academic Support Services  
Major in Educational Leadership and Management  
Major in Early Childhood Education  
Major in Guidance and Counseling  
Major in Learning Management  
Major in Management of Human Resources for School Effectiveness  
Major in Resilient School Leadership and Management  
Master of Arts in Religious Education  
Master of Arts in Special Education  
Major in Learner Developmental Needs  
Master in Business Administration  
Major in Hospitality and Tourism Management  
Major in Organizational Development  
Major in Information System  
Master of Arts in Music  
Major in Music Therapy  
Master of Music  
Major in Chamber Music, Choral Conducting, Collaborative Piano, Instrumental Performance, Voice, Music Education, Piano Pedagogy, String Pedagogy, Theory Pedagogy, Vocal Pedagogy  
Master of Arts in Nursing  
Major in Academic Management  
Master of Science in Nursing  
Major in Adult Health Nursing, Maternal and Child Nursing, Mental Health and Psychiatric Nursing, Public Health Nursing, Gerontology Nursing, Leadership and Governance in Nursing, Oncology Nursing  
Master in Hospital Administration  
Teacher Certificate Program

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